



Volume 87, Issue 17

# GATEWAY

The University of Alberta



November 4, 1997

The Official Students' Newspaper since 1910

<http://www.su.ualberta.ca/gateway>

## KEEP THEM ROCKIN' IN THE FREE WORLD

### CJSR LAUNCHES 6TH ANNUAL FUN DRIVE WITH PRIZES AND PLEDGES

by Neal Ozano

Test your tubes and tune in your radios—CJSR is holding its sixth annual Fun Drive.

The fundraiser, which runs until Nov. 9, has a goal of \$40,000.

"Every year the goal goes higher and higher. This year the goal is \$40,000; last year it was \$30,000, and we made \$37,000," said Daryl Richel, CJSR's program manager.

The station is funded by three sources. The annual Fun Drive and other fundraising bring in a large percentage of the station's \$166,000 operating budget. A \$2.70 levy is taken from each undergrad student as part of their SU fees, while the remainder is made up by advertising and grant revenue.

"But that only makes up a third of our operating budget. The other two-thirds comes from advertising and on-air fundraising. It's a significant proportion of our operating costs," said Richel.

Fundraising makes up a large proportion of the budget due to troubles in the ad department, according to Richel.

"In the past, we had a hot-shot advertising sales guy, and he sold like crazy. Since then, we just have not been able to find the right person to sell CJSR. Selling CJSR to listeners is a difficult thing. People don't know about it. Everyone says, 'oh, I like all kinds of music, I like everything. But nine times out of ten, what do they listen to? They listen to the Bear, or KRock; they

gets it out," said Richel.

The drive also gives station staff to do a little introspection, and weigh their strengths and weaknesses.

"It's the one time of the year where we do some navel gazing, or transmitter gazing, where we take a look at what we're doing, and who's listening to the station, and what the station means to everyone. It's a time to think a little more clearly about the station, and what we're trying to accomplish."

To keep listeners happy, the Fun Drive has tons of prizes to give away. Although Richel doesn't like the concept of giv-

**"[One pledge-giver] was a music therapist, listening to CJSR. There's got to be some value in that."**

—Daryl Richel

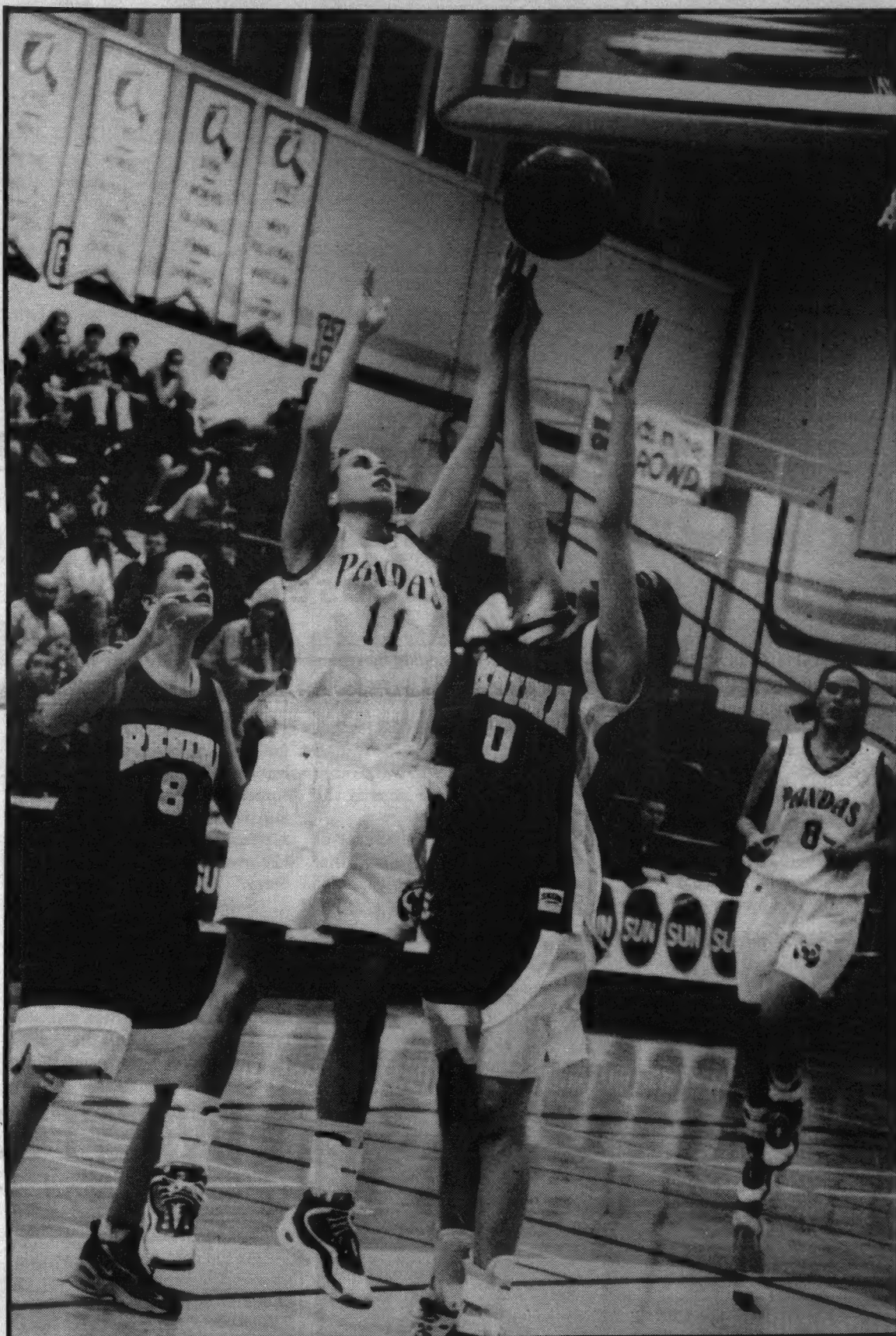
ing out gifts in return for pledges, he believes that it's more of a show of gratitude than a buyout. "We want people to listen to the station, support the station; because they love the station, not necessarily because they want the latest Oasis CD. But we realize that in order to get people really pumped, you have to sell people merchandise. It would be nicer if we could just say, 'send us your money,' point blank," said Richel.

The drive is progressing well, considering a total of \$14,487 was collected from about 320 callers by 8:30 p.m. yesterday.

"We're well on track," said Richel.

This year, CJSR is letting the pledgers speak on air. "[We want] to talk to them about what the station means to them. I was talking to a woman earlier who pledged. I asked her what her job was. You've got to be fairly well-off to donate \$100 to a campus radio station. She [was] a music therapist, listening to CJSR. There's got to be some value in that.

For every \$10 donated, the donor's name is entered in a draw for various prizes, including a \$700 snowboard from New Ground. Call 492-CJSR (492-2577) with your pledges.



Sarah Haddow

Either our teams are really, really good, or everyone else just sucks. The U of A Bears and Pandas rocked the CIAU this weekend. The Pandas field hockey team brought home a silver medal from the nationals in Toronto, the Pandas soccer team qualified for this weekend's national tournament, and the Bears hockey team trashed Regina. Damn, we're good.

**"There was a time when we could rely more on advertising, but now, that's just not happening."**

—Daryl Richel  
program manager, CJSR

listen to mainstream radio stations. I think if more people knew that there actually is a station that plays a huge variety of music, they would probably listen to it. But we don't have the big operating budget to [buy] a lot of television ads and print ads. So it's word of mouth that

**Hallowe'en dead:** An uncharacteristically tame Hallowe'en was had on campus. Get the scoop from Lauren Podlubny.....*News, page 2*

**Monopoly, anyone?** Leslie Church fears for the day when a one-beverage system emerges from the bowels of rampant capitalism.....*Opinion, page 7*

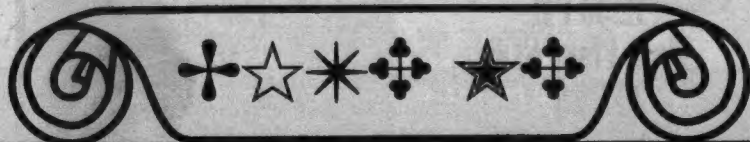
**Larry's party:** Carol Shields, is winner of a Governor General's and Pulitzer Award for her book, *Larry's Party*. She spoke to the Gateway.....*Entertainment, page 7*

**Pandas field hockey:** Silver! Excellent! It's a proud, proud day for the stick-wielding girls in green.....*Sports, page 12*

### Quote for the Day:

**"To see a thing uncoloured by one's own personal preferences and desires is to see it in its own pristine simplicity."**

— Bruce Lee







## A PINT OF THE GOOD STUFF

Students lined up in CAB last Thursday and Friday for the annual Red Cross blood Drive. Blood stocks, especially of types A and O, were critically low, but numerous students — like this brave soul — rolled up their sleeves for a good cause.

— Photo by Steven Hamblin

## HALLOWEEN HOOLIGANS QUIET THIS YEAR

### Campus security pleased with the lack of illegal activity

by Lauren Podlubny

The folktales say that all the ghosts and goblins come out to play on All Hallow's Eve ... but not this year.

Although campus bars were filled with costumed merry-makers, there were relatively few problems.

Ken Nickel-Lane, food and beverage manager for the Students' Union, said, "It was a fairly quiet Halloween on campus

from what I've seen for the past 10 years." Nickel-Lane said that there was one group of patrons at the Power Plant that were excessively rowdy and had to be ejected, referring to them as "boneheads," but there were essentially no other troublesome occurrences at the Plant.

Carter Marshall, manager of Room At The Top, also said that this Halloween was a fairly regular Friday night. Marshall said that

RATT had some Halloween-esque activities throughout the week, including pumpkin carving for UNICEF. Of the actual eve of Halloween, Marshall said, "No one got lit on fire or anything like that, but that has happened — once somebody dressed up like a sheep and bumped into a cigarette. It was a pretty dumb idea. [But this Halloween] was calm, no one went crazy."

Safewalk was also in full operation on Halloween night. Associate Director Kelcey Carlisle said, "We got about the same number of walks as we've gotten every other Friday. There was one open liquor report, but that tends to happen. A lot of times on a night

like that people are out together, and we won't get [calls] from two people."

Regardless of the fact that there were minimal incidences of crime on campus Friday night, Campus Security officers were on full and

**"It was a fairly quiet Halloween on campus from what I've seen for the past 10 years."**

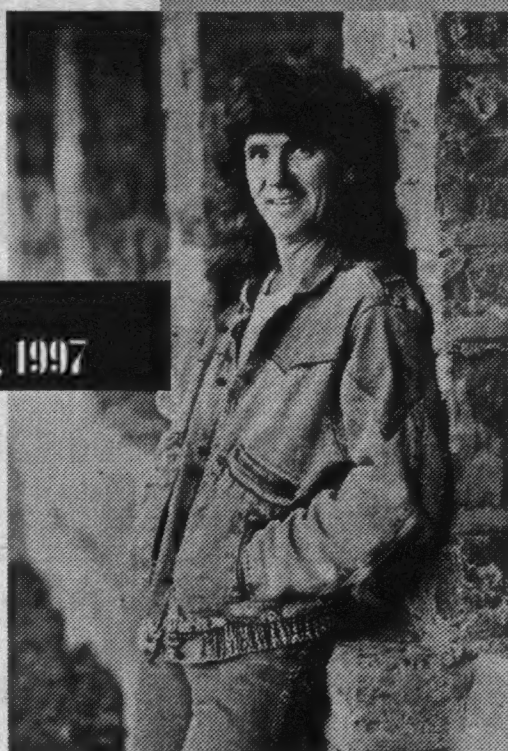
— Students' Union food and beverage manager Ken Nickel-Lane

active duty. Acting Operations Manager for Campus Security Dwight Bozak was pleased with the lack of activity on Halloween

night. "We did have a checkstop. It stopped about 350 vehicles, and one of them was an impaired driver." Other situations included "a couple of people with open liquor; a report of six males that had been ejected from a bar on campus for causing damage; a report of an intoxicated male sleeping in HUB; a male driver and female passenger sleeping in a running vehicle; he was given a 24 hour suspension; and the northeast facing window of Education Carpark was kicked in."

"That's about it," said Bozak. "I would say that this has been a relatively quiet Halloween ... really kind of blah blah stuff, you know, which is what we like."

## Mike Woods



Wednesday  
November 5, 1997

12:30 PM  
Main Floor SUB  
FREE

8:00 PM  
\$3  
Power Plant

## TIME TO CHOW DOWN

### Halloween food drives a boost for Campus Food Bank

by Lauren Podlubny

As the cold weather descends upon us, the rumbles in the tummies of our fellow students have been answered by two campus organizations.

Two food drives have been held in conjunction with the Campus Food Bank in the past week.

The first was the annual Halloween Food Drive which was, said Ron Ward, director of the campus Food Bank "a collective effort between Safewalk, the Star Trek Club and the Sexual Assault Center. The groups change every year."

"They go out and they trick or treat for non-perishable food items all around to different areas. It's kind of the adult form of trick or treating, and it's for a good cause," said Ward.

Food was not the only type of donation received during the drive. "As well as food donations, we received monetary funds. I'd guess about \$300. The money is used for food as well. It all goes to the same cause."

Ward said that the response to the drive was overwhelming, explaining that he was unable to clear a path to his office Saturday morning due to all the food collected.

**"It's kind of the adult form of trick or treating."**

— Ron Ward, Campus Food Bank director

"We had about 60 people out from different groups in groups of four, and each of them had a shopping cart donated by Garneau Safeway," Associate Director of Safewalk Kelcey Carlisle said of the collection teams.

Ward expressed thanks to all the volunteers. "We really appreciate all the efforts of everybody. It's great."

The second food drive was organized by one of the male fraternities on campus, Lambda Chi Alpha. Ryan Haney, an alumnus of Lambda Chi Alpha, explained that "The goal of the

entire food drive was to raise one million pounds of food for food banks across North America, and each chapter had to make their contribution based on their size. We contributed 2,675 pounds to the drive; [that's] above our expected amount." Lambda Chi Alpha's food drive "took place Saturday at nine IGA stores in the Edmonton area. There were 32 guys who participated," said Haney. The members stood outside the IGA stores with information sheets of what the food bank required, and asked shoppers to donate a purchase on their way out of the store. Haney said that this is the smaller of the two food drives annually organized by the fraternity, and that last year they gathered over 13,000 pounds of food. Because Lambda Chi Alpha is aware of the plight of fellow students, Haney said, "We guarantee a donation of half of this one to the U of A Campus Food Bank, because we are students and we'd like to support that group. We know students need the help."



# DRINKING, VOMITING AND OTHER STUFF

## PEER HEALTH EDUCATORS LOOK AT DRINKING DURING ALCOHOL AWARENESS WEEK

by Chris Miller

While no one wants to stop students from having a good time, Judy Hancock wants them to think about their drinking habits.

Hancock, Health Education Coordinator for University Health Services, said U of A students are no worse than students at other campuses when it comes to drinking, but there are always a few people who over-do it.

"I think it's pretty well known [that] there are a lot of alcohol problems around. Campuses are no exception to that," she explained. "You could go in [to the U of A hospital] almost any weekend and find U of A students in there with alcohol poisoning."

Peer Health Educators were out last week promoting safer drinking habits as part of Health Services' annual Alcohol Awareness program. Hancock said the program, now in its eighth year, isn't to discourage drinking, but to tell students how to prevent alcohol-related mishaps. In particular, the program looks at alcohol poisoning and alcohol-induced vomiting. The latter is particularly dangerous, she said, as an unconscious person may not be

able to expel the vomit from his or her body and could choke to death.

To this end, Peer Health Educators set up a series of placards in SUB and in Lister Hall demonstrating the Bacchus maneuver, which shows people how to roll an unconscious person on to his or her side to prevent choking if the person does vomit.

**"If you can't rouse somebody, it's time to call an ambulance."**

— Judy Hancock, Health Education Coordinator for University Health Services

But she added that this alone isn't enough if someone has had too much to drink. "If you can't rouse somebody, it's time to call an ambulance," she said.

An often over-looked aspect of alcohol use is the lowering of inhibitions which can sometimes lead to sexual assaults, pregnancy or the transmission of STDs. She also cautions women to watch their drinking if they're using birth control pills. "A lot of women are

not aware [that] if they take their birth control pill, and they're drinking and they vomit, they could render that pill ineffective for that month."

Peer Health Educators also spoke to student groups about managing alcohol-related emergencies and about peer pressure. For example, she suggested people could avoid pressure to drink by having one or two beers, then filling the can with water.

"No one's going to know what's in the can and no one's going to care," she said.

According to the Alberta Alcohol and Drug Abuse Commission, about 15 per cent of students on college and university campuses in Alberta don't drink at all, and most don't over-drink. And with students having to work more outside of school and work hard to ensure good grades in the hopes of finding future jobs, she said students have less time and money to spend on drinking. But she still hopes people will use caution when they do drink.

"They are [responsible] and I think it's getting better. But one death ... is too many."



Chris Miller

Peer Health Educators Joey Robinson, Lori Betke and Nicole Prybysh encouraged students to toss their cookies as part of Alcohol Awareness activities in Lister Hall on Oct. 30.

# Students can SWAP countries for summer

## Program gives students chance to work abroad

by Heather Lehman

When it comes to traveling the world, being a student tends to crush many adventurous spirits. It is, however, not entirely out of reach, thanks to a program called SWAP (Student Work Abroad Program).

SWAP provides help to students who are interested in finding a summer job in another country. Joanne Taylor, from Travel Cuts, which started the program in 1974, said, "We will do all the necessary paperwork. This includes applying for your work visa and social insurance number, getting you the occasional tax break and giving your passport to the necessary consulates. Oftentimes two nights' accommodation will be arranged for when you first arrive."

There is a Host Center in every country that this program has been set up in. These centers are usually located downtown to make them easy to find. They provide orientation around the city as well as help students find a job and a roommate.

**"It is just like looking for a job here. You're not spoon fed."**

— Travel Cuts spokesperson Joanne Taylor

The setup includes boards where local business owners can advertise the summer positions they have available and other students can advertise for someone to share living expenses with.

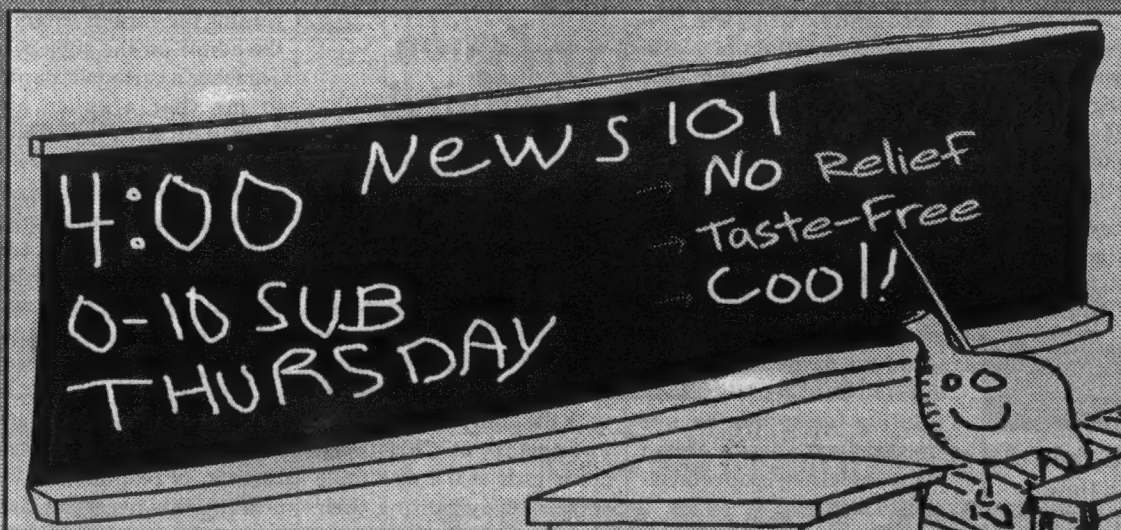
Some employers are looking

specifically for Canadian students, as they fit the theme of certain establishments. In Japan, for instance, many students find jobs at the Hard Rock Café and other western type restaurants and nightclubs.

While it will help students find roommates, the Host Centres don't find jobs for students. "It is just like looking for a job here. You're not spoon fed," Taylor cautions.

So how much hard earned money does it cost to participate in the program? Registration starts at \$225 and goes to \$475 depending on the country students choose. The cost includes the price of a work visa, use of the Host Center, cost of the two nights' accommodation, and the expense of organizing the program for the student.

Higher Education for your guts



University life is tough on your stomach. put up with the pain  
**kill kill kill Pink. or Die.**

GENGHIS KHAN.  
COUNT DRACULA.  
DARTH VADER.  
**WIMPS**

**LIVE ON THE EDGE. PISS PEOPLE  
OFF AND LIVE TO TELL THE TALE.  
WRITE GATEWAY NEWS.  
NEWS MEETINGS THURSDAYS AT  
4 P.M. 0-10 SUB.**

**MY OPTICAL**

**WIN \$100**

WITH THE PURCHASE OF A COMPLETE  
EYEWEAR PACKAGE

**WATCH FOR OUR  
November & December  
SPECIALS**

converse SAKI Oliver Country  
Alfred Sung DIESEL 88  
oddities Giorgio Armani modo  
RAGTIME

LOCATED SOUTH END OF HUB MALL  
439-0022



# OPINION

Managing Editor: Nathaniel Fairbairn 492-5178

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Editor-in-Chief Rose Yewchuk 492-5168  
Managing Editor Nathaniel Fairbairn 492-5178  
News Editor Neal Ozano 492-7308  
News Editor Chris Miller 492-1483  
Entertainment Editor Emily Wong 492-7052  
Sports Editor Brandice Shostak 492-5068  
Photo Editor Sarah Ciurysek 492-1482  
Production Editor Rudi Gunther 492-3423  
Circulation Manager Kerri Charest 492-5068  
Advertising Manager Blake Johnson 492-4241

Advertising 492-4241, Room 2900 SUB  
Main Office 492-5168, Room 0-10 SUB  
FAX Number 492-4643

Mailing Address Room 2900 Students' Union Building, U of A, Edmonton, AB, T6G 2J7  
email Address gateway@pybus.su.ualberta.ca  
home page <http://www.su.ualberta.ca/gateway>

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## Editorial

### 'Tis the season to be owly

As the Christmas season fast approaches, I find myself filled with a growing sense of dread.

Oh, sure, there's the whole peace-on-earth-love-thy-neighbour spiel we dig up once a year. But mostly, there's lots and lots of crap. Department stores are full of it — so to speak. Buy now, buy often, and most of all, buy more of it. It's only November, but the advertising blitzkrieg has already begun.

The bottom line in western civilization seems to be just that — the bottom line. It really doesn't matter what time of year it is: Christmas specials, Boxing Day blow-out, Groundhog Day price gougers. Any excuse at all to get us to load up with more junk we don't need. The corporations rack up the profits while we continue to fill every nook and cranny across the nation with stuff that really doesn't do anything.

Don't believe it? Name all the gifts you got for Christmas last year. Being the season of brotherly love, each one of them was given and received with a heart-felt sincerity that goes beyond mere material acquisition, right?

OK, maybe that's getting just a tad cynical. No one's trying to rain on the Santa Claus Parade. But let's face it — just about everyone wants more of everything. Whomever dies with the most toys wins. We live in a world of consumer overkill.

That's not to take aim at the stores selling the junk we so desperately need. Or the easy, breezy, beautiful advertising agencies that convince us we need all that stuff. No one's knocking capitalism here — it provides a lot of people with a good living. Any debate on that topic will be saved for another rainy day.

But the question remains: do we re-

ally need all the crap we've got? And don't kid yourselves: most of what we acquire over the years is crap. The GI Joes and Barbies we got as kids just don't spark the same excitement in our eyes today, do they? No, now our toys are even more expensive. And probably just as useless. Perspectives change, and the values we place on the inanimate change with them.

Besides, it's no secret as to how we're goaded into buying the stuff that clutters our collective bedrooms. Try this little test. Next time you're watching TV, ask yourself which you'd rather have: a life-time supply of whatever product is being advertised, or one night alone with the supermodel selling it. See what I mean?

So if happiness doesn't lie in material possession, where do we find it? Hell, if I had the answer to that, I'd sell it to you — "no money down and no interest for a limited time only!" You know the routine.

Maybe people will eventually lose their interest in collecting more and more, year after year, 'til they finally kick off and leave it for their relatives to fight over. But don't hold your breath.

'Til then, my advice to you is this: do your Christmas shopping early this year. No, this isn't going to stem the commercial tide that's fast approaching or make the world a better place. But it will spare you the grief of having to face my snarling visage on Dec. 24 as I rip through the malls, wondering what the hell I'm going to get everyone this year.

Happy hunting, folks.

Chris Miller  
News Editor

## Contributors

John Osborne, Heather Lehman, Lora Pibloobnay, also Lauren Podlubny x2 supercool, Leslie Church, Steven Hamblin, Jaroslaw Malanowski, Jimmy Jeong, Sarah Haddow, Tiffany Akins, Barrie Tanner, Laura Matheson, Denise Fernandes, Karen liebel, Dan Lazin, Farhan Daya, Hussein Juma, Craig Corbett, Iain Illich x2, Jamie Friesen, Martin Gurske, Amanda Pitchford, Elizabeth Wong, Bernie Higham, Sarah Kelly

## Message to Jean Chretien

I reject any tax that holds Alberta's energy industry responsible for its abuses of the environment, regardless of the fairness and judiciality of those taxes. I hereby state that industry is above the laws and morals of the society it finances and that any attempt to construe otherwise is expensive/wrong.

Name

Address

Send to: The Edmonton Spum,  
The Calgary Spum,  
or your nearest redneck hick rag

## Letters to the Editor

### Sneaky, Rose, very sneaky

It has come to my attention that a member of *The Gateway* staff, Rose Yewchuk, recently attended a staff meeting of *The Bridge* undercover using the alias of "Jane," a first year engineering student. Upon hearing this (before the start of the Great Big Sea concert on October 30), many questions arose in my mind, such as: 1 — What is *The Gateway*? 2 — What was Yewchuk doing at a meeting of *The Bridge*'s brilliant and good-looking staff? 3 — Why did Yewchuk bother using an alias when nobody there had ever heard of her? 4 — What role did wannabe engineer Jack Cummings play in this? Answers to these questions came after intense investigation.

At 8:52 pm I learned about *The Gateway* while conversing with the gentleman at the urinal next to mine. Apparently, *The Gateway* is the official student newspaper of the U of A. It recently won international recognition from the Pot-Head Association of North America for printing 1500 articles and commentaries advocating the use of marijuana in this decade alone. It is also the paper for which Jack Cummings writes (and I use that term very loosely).

At 9:16, a discussion with a police psychiatrist behind me in the beer line revealed that Rose's likely motive for spying on our meeting was a desire to learn what a real newspaper meeting is like.

The psychiatrist also offered valuable insights into Yewchuk's need to use an alias. Just like the members

of the Students' Union executive, Rose has developed an inflated sense of the level of recognition and influence she carries outside of the SU offices. Unfortunately, there is no known cure for this ailment. Even lobotomies are ineffective, as can be seen by observing those student politicians who fervently oppose the introduction of laptops to engineering.

At 10:22, discussions with my moles, who observe the actions of Jack Cummings, revealed Jack's motivation for assisting in this espionage. Jack was attempting to earn the affections of Ms. Yewchuk, and later use their 'close relationship' to take over *The Gateway*, and then the world.

I hate to think what might have happened had my investigative skills not been up to par on this evening of espionage. Perhaps Jack Cummings would have gone on to rule the world with an iron fist. Perhaps *The Gateway* would have become a good newspaper. We'll never know.

Steve Weninger  
Editor, *The Bridge*

### Lotion equity!

This letter is in regards to the blatant gender discrimination that is present on our campus. One such case would be the distribution of campus trial packs which took place November 3 in the University Bookstore. We opened our boxes with the giddy excitement of youngsters at Christmas. Some girls at the next table were already putting their hand cream and *Summer Berry* tea to use.

Much to our dismay the "male" boxes contained no

such treats. We ask you, do males not need hand cream too? Guys enjoy velvety soft hands just as much as girls. And who couldn't use some tea to calm their frazzled nerves during midterm week?

And the women of this campus feel they are mistreated?! Try making your way across campus (leering at every set of breasts along the way, of course), with dry, cracking hands!

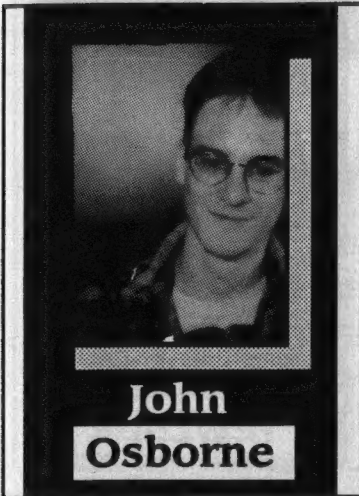
Long live Space Moose.  
Shayne McBride  
Business IV  
Steve St. Jean  
Business II  
Bob Niedzelski  
Science III

### Proud to be a woman, feminist, and student

While this letter is not about Adam Thrasher's Space Moose cartoon, it is about the response that such a cartoon has generated. In reading the various letters to the editor on the subject of Thrasher's cartoon it occurs to me that a space has opened up wherein such issues as misogyny, violence against women, Take Back the Night marches, feminist and lesbian stereotypes, and promotion of hate speech are central, rather than marginal. The conscientious and critical reaction of such women as Laurie Adkin, Shannon Sampert and Jane Arscott to the Space Moose cartoon is responsible for creating this necessary and important space. To them I must express thanks. And when John Charles claims that Jane Arscott's desire to



# Take Back The Night works against feminist goals



**John  
Osborne**

Normally I use this column to bash the right, but today I am going to make an exception. I want to comment on the original point of the first inflammatory Space Moose cartoon, which has been lost in the censorship discussion. Feminism has done much to improve the lives of women as well as men,

and, unlike neo-conservatives, I still think there is much to be done. However, I don't think a "Take Back the Night" march achieves anything.

In essence, I believe that these types of marches are completely ineffective as anything other than feel-good exercises. Do the participants of these marches really believe that rapists and criminals are deterred by these marches? Is there any evidence that these marches make streets in general and campuses in specific safer at all? My guess is that if one examined campuses before and after the introduction of Take Back the Night marches (controlling for Safewalks and other variables) there would be no significant reduction in violence against women. I doubt, however, the organizers of marches like these bothered to examine whether these marches may be effective or not. Their enthusiasm for righteous action seems to have overwhelmed any attempt at

serious analysis or reflection of what they are actually doing.

Take Back the Night marches really just reflect the self-interest of the middle class women who participate in them. I am sure some of the marchers at these events are probably wearing Nike shoes, sewn for a few cents by a teenage girl working in a toxic-fume infested factory somewhere in the 3rd world. For these university educated elite, the slight chance (which they presume marching will decrease) of stranger assault really is a major concern to them. In this sense, they are no different than a fraternity. Both are pursuing their self-interest to improve their university experience, with a bit of charity thrown in.

Feminism without concern for

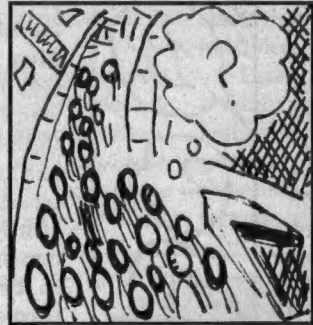
the struggles of women outside their narrow class isn't much more than opportunism.

If feminists on campus really want to do something to improve the lives of women here, they could set up or subsidize daycare for single mothers who can't afford to both go to university and look after their children. They could even allow the rare single father to participate, to show that they are still committed to equality and dispel the anti-male stereotype of feminism.

Although I am sure this is much less fun than noisily marching down the street, I am pretty sure it would make much more of a difference in the lives of female students and would-be students.

It is not simply that I think these marches are just a waste of

time, otherwise I probably wouldn't have bothered to write this article. If marching did nothing but make the participants feel good, then by all means go ahead and march. But I think these marches actually work against feminist goals of equality and solidarity, and feminism in general. These ineffective marches give women a false sense of confidence, and by putting emphasis on stranger assault they ignore the more common acquaintance assault. In addition, they serve to perpetuate the stereotypes of victim feminism, which apparently didn't disappear in the early nineties like I was hoping it had. They also alienate men. Men, if they are not banned outright, often march as second class citizens at the rear, feeding the anti-male media image of feminism. Finally, they pander to right wing delusions of rising violent crime, creating paranoia and distrust in society. In general terms, these marches suck.



## Letters to the Editor continued ...

highlight the dangerous ideological, social and emotional repercussions of Thrasher's cartoon is about a "hard-core feminist" attempting to "wield [her] power" and who thus contributes to our university's "chilly climate," I giggle. What I believe to be the silliness, not to mention ignorance, of Charles' claim is rooted in the fact that Arscott and others are enabling us all to engage and participate in a feminist critical discourse that encourages us to not only actively think about what we read, but to further consider the implications of such reading. As far as I know, this self-reflexive, self-critical reading process is important "for both men and women pursuing intellectual growth" and not, Mr. Charles, one that fosters a "chilly" academic environment. While Thrasher's October 9 cartoon worries me in so much as it represents women like me as likely targets of violence and further trivializes such violence, what Jane Arscott, Laurie Adkin and others are doing to combat this trivialization makes me both hopeful and proud to be female, to be feminist and to be studying in a university where such women are willing to speak up and speak out.

Andrea Katz  
English IV

### Tuition increases are grrr-eat!

It seems to me that everyone has a notion that their university education is a right, somehow earned and somehow deserved. What with CFS's proposal for free tuition and various protests to cap and limit tuition hikes, everyone's whining about tuition these days. In this society, money is exchanged for goods and services. The University provides a service: ie. the institution furthers students' education, thus qualifying them for jobs that they otherwise could not perform.

The primary beneficiaries of an increased salary and a prestigious job are the educated employees themselves. Their economic benefit to society is a secondary and unforeseen consequence.

Grow up, people. It's you who

reap the benefits of your education. Why can't anyone accept the fact that a University education is an investment in his/her own future? What makes everyone think that they are entitled to a service that (primarily) benefits no one but themselves? As of now, students cover a paltry amount of their education. It's only fair that this share should be increased, if only to be equitable to the taxpayers of this country.

Raj Sharma  
Science III

### Give it a rest, already

In the past week or so, I have heard both sides of the story concerning the controversy over the cartoon, Space Moose. Quite frankly, I believe that it has all

gotten way out of hand.

I have heard people claim that Space Moose should not have been removed from *The Gateway* because it's "an infringement on freedom of speech." I have also heard other people claim that the Space Moose cartoon "puts women at risk [and] serves to shut women up."

Please! Both sides must come to understand that Space Moose is just a cartoon strip, created to bring a little humor and, though it sometimes deals with sensitive topics, people shouldn't be so judgemental or quick to defend (or offend).

It's a cartoon: it has no power to offend other than what you give it. A comic can be as innocuous as you could wish, but if someone is looking to be offended, then the odds are that that person will find a way to be just that.

Take Space Moose for what it is, not for what you think it stands for and have a good laugh. I know I did. And if you really want to find something to be offended by, surely you can do better than a silly drawing.

Patrick Vuong  
Science I

Letters to the editor should be dropped off at:

The Gateway  
room 0-10 SUB  
or emailed to:

gateway@pybus.su.ualberta.ca

Letters should be no longer than 350 words and should include the name, phone number, student ID number, program, and year of study of the author. *The Gateway* will not print letters which are racist, sexist or libelous and reserves the right to edit letters for the sake of clarity and brevity.

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# Debunking the myths against sovereignty

Two years have passed since almost 50 per cent of Quebecers voted to leave Canada, and the rest of us are no closer to understanding why they want out in the first place.

There are a lot of political myths circulating that denounce sovereigntist voters and overlook the positive side of their beliefs. Based on the time I've spent in Quebec, I want to address and debunk some commonly held stereotypes:

*Separatists are just being manipulated by their charismatic leaders, who rely on lies and propaganda to get votes.*

Statements like this one under-



estimate the intelligence of Quebec voters. Thousands of well-educated Quebecers have evaluated the options and rationally decided to vote to leave Canada. Certainly, Quebec's leaders play a role in shaping their citizens' political consciousness, but to suggest that Quebecers are incapable of making up their own minds on the issue is



patronizing and insulting.

As for the question of lies and propaganda, what politician doesn't use these? Jean Chretien lied about the GST to cement a Liberal victory. The Reform party lied about opting out of the MP pension plan. Although Quebecers probably aren't getting the whole truth about sovereignty and its consequences, federalist voters are equally likely to be misinformed and manipulated.

Canada is a bilingual country, so why do Quebecers keep whining that their language is under attack?

Canada may be an officially bilingual country, but in practice, bilingualism is almost exclusively restricted to the federal government, the airlines and the CBC. Try getting French service in a Calgary A&W or a Red Deer hospital.

Good luck.

Quebecers realize that living in a francophone environment is next to impossible in most of the country, making them more sensitive about protecting French in their own province.

Quebec's language laws are a fascist attempt to persecute and isolate the non-French speaking minority.

There's an interesting double standard behind English Canada's perception of Bill 101. We make fun of the Americans who go to Russia, Brazil, or China expecting to be served exclusively in English. There's no way the Canadian government would ever insist that Russia change its language policies to accommodate Canadian tour-

ists. Nor is the Canadian government rushing to add official languages so that immigrants won't be inconvenienced: we expect newcomers to learn English so they can integrate into our society.

Similarly, it's not "fascist" of Quebecers to expect others to respect the province's French-speaking environment.

The Quebec government's efforts to preserve French as the official language of business, education and government in Quebec do not mean that all other languages are being officially purged. Instead, they're an attempt to prevent the further erosion of French culture in North America.



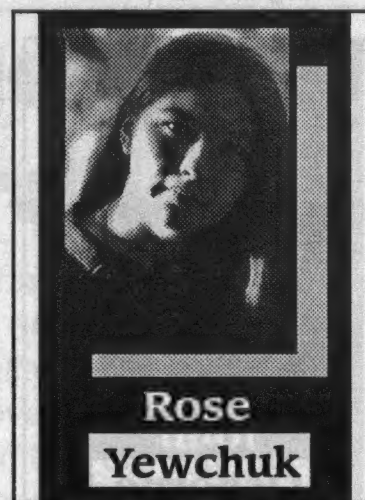
Why would anyone want to leave the "best country in the world"?

Quebec politics have traditionally had a socialist bent, and Quebecers feel alienated by the rise of hostile neoconservative parties across the country. Sovereignists are upset that the Constitution was patriated without Quebec's consent, and that the Meech Lake and Charlottetown accords were rejected.

In addition, Ottawa continues to intrude on areas of provincial jurisdiction. This angers Quebec voters, who want to be left to run their own affairs free from interference.

The concept of becoming a sovereign nation has tremendous appeal for Quebecers frustrated by federalism's inflexibility.

To quote Jacques Parizeau, "Sovereignty will allow us to see the emergence of a more free, just, and prosperous Quebec society,



where we can finally, in an autonomous and responsible manner, control the choices that affect our future."



Quebecers are being offered the opportunity to take control of their destinies and rebuild society according to their values. Our friends in Ottawa certainly aren't providing any inspirational ideas these days. Can you blame Quebecers for wanting to strike out on their own?

Hopefully, the Calgary declaration will be the first step in renewing federalism and appealing to Quebec voters.

If we don't open our eyes to the fact that Quebecers have legitimate reasons for wanting to leave this country, we may not be so lucky when the next referendum rolls around.

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Students who hope to transfer to the Faculty of Engineering in September 1998, are reminded that it is possible to register in ENGG 130 in the second term of the 1997/98 academic year. The course will also be offered as an evening class in Intersession 1998 (4 May - 10 June, 1800 - 2000 hrs).

ENGG 130 is administered by the Department of Civil Engineering and students should register by calling 492-4004 or by visiting the departmental office in room 220 Civil/Electrical Building.

Students who wish to obtain further information about transferring to the Faculty of Engineering should call 492-3399 or visit the Faculty Office, 5-1 Mechanical Engineering Building.

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## The way I see it ...



# Feminism wants clarity



**Nathaniel Fairbairn**

While a small child, I often wondered how the multi-headed hydra got around. I couldn't figure out how it decided what it was going to do and who it was going to kill. I couldn't quite make my-

self believe that there was one head which was more powerful than the rest and that the other heads only did what that one wanted — even as a small child, I just didn't wash with dictatorships. I eventually satisfied myself with the theory that the individual autonomous heads of the hydra all possessed the same central ideology which dictated their collective actions and superceded the whims of the individual. (Clearly, I wasn't as well-versed in convoluted multisyllabics then, but the basic idea was the same.)

The problem with the movement of feminism today is that it isn't going anywhere. It is a massive hydra which is effectively paralyzed by its own internal contradictions: it stumbles around in a haze of ambiguity and indecision. Occasionally, when sufficiently provoked, it will rise up and

defend itself, but generally, it is stagnant.

What feminism lacks is clarity of focus: it is an indistinct ideology which is open to interpretation. This is the reason that the phrase "I consider myself to be a feminist," is almost invariably a precur-

sor to that most wonderful of conjunctions: "but."

Essentially, it would not be too terribly contentious to say that feminism signifies a general concern with the well-being of women. Everything after that fairly elementary assertion, though, is lost in a

—anybody can state his/her opinions of what feminism is and sound credible while doing it.

If I wrote an article that began, "as a practising Calvinist, I firmly believe that there is no God or divine order to life," I would almost certainly receive an indignant letter from the president of some Calvinist society or another, stating that I am not, in fact, a good Calvinist. If, however, I wrote an article which stated, "as a feminist, I believe that all men must eventually be subjugated to the rule of women," well, I would certainly get some letters, but the content of those letters would be opinionative rather than authoritative. No one would write from the National Center for Feminism to inform me that I am not in compliance with the true ideology of feminism. Nobody would be able to say emphatically, "you are wrong." (No doubt, some would try, but there have always been those arrogant individuals who deem their opinions to be definitive.)

And this is not all to say that there are never arguments over interpretation in Draconian philosophies — that would be untrue. The disputes of the dogmatical, however, are almost exclusively limited to the incidentals, whereas the disputes of feminists can range from the incidental all the way up to the essential.

Feminism wants galvanization: it hungers for clarity. Without a decisive and unquestioned ideology to unite the massive and potent hydra, it will continue to be paralyzed by indecision, not able to decide where to go, who to attack, or when to eventually and ultimately realize it is time to rest.



limbo of dissenting interpretations and opinions. Actual feminist goals are few and far between and the attainment of those goals is even farther removed. The vagueness of feminism these days has made the "movement" into a sentiment — a sentiment that gets expressed seldom and then poorly.

This is the reason that people who identify themselves as feminists can write to newspapers on unrelated issues and feel as if they are somehow being relevant. This is how learned professors can speak of feminists and lesbians, as if being the one necessitates being the other, without fear of any substantive contradiction. Because there are no feminist dictums — no formal authoritative pronouncements of the principles of feminism

## Do not pass go. Drink Pepsi.

by  
**Leslie Church**

The newest tactic in the U of A's fundraising campaign is to dictate whether or not you will be able to drink Pepsi or Coke. University of Alberta Food Services, in conjunction with the Students Union, are planning to negotiate a 10-year exclusive Single Source Cold Beverage contract. This agreement, effective June 1, 1998, will give exclusive selling rights on campus to a major beverage company, namely Coca-Cola Ltd. or Pepsi-Co. At this time next year, *everywhere* on campus will *only* sell either Coke or Pepsi products, including juice, bottled water, and "new age" beverages.

So what do we get for giving up our consumer rights? The SU claims that the exclusivity will give us lower prices on cold beverages than what we're paying now. Also, a percentage of the profits from the sale of the beverages will go towards student scholarships.

My question is, *where are the students in all of this?* At our most recent meeting of the Students' Council, president Stephen Curran brought out the statistic that less than 1% of students actually care what kind of pop they're drinking. On this basis, he called for the Students' Council to give his Executive unconditional approval to make the deal happen. He claimed that students would either support this contract or would simply not care enough to oppose it.

My concern is not just over the fact that I might have to (shiver) drink Pepsi for the rest of my university career, but instead it has to do with the Stu-

dents' Union's eagerness to accept this monopoly without bothering themselves to consult the students they represent. I believe that there is a sizable proportion of students who would be opposed to this deal, and certainly enough to challenge Curran's belief that he is acting with 99% of students behind him. Just from informal surveys within a few of my classes, I think he is dead wrong.

There is definitely a case against allowing a single source beverage contract on campus. First we have to acknowledge that we are, in fact, creating a monopoly. SU general manager Bill Smith argued that this contract does not create a monopoly because there are alternatives off campus available to students. I firmly believe, however, that our campus is large enough to be considered its own market and that when someone tells all the vendors in HUB, SUB, CAB, and everywhere else that they must sell Brand X, you have effectively created a monopoly from a student's perspective. C'mon guys, a company *wants* an exclusive contract because they *know* that they'll have the student body's exclusive attention for all intents and purposes.

Regarding the pay-offs to students, the actual percentage of the profits and ballpark estimates of scholarship revenues are conveniently strictly confidential. And as for lower prices, UBC's Students' Union food and beverage manager, Nancy Tougoode, reports that prices on cold beverages are actually higher on their campus than elsewhere in Vancouver after only two years in an exclusive deal with Coca-Cola.

So while we're granting monopolies to pop companies, why not have a single coffee company? Or a single fast food burger joint?

(Uh, wait a sec ... forget that last point.) Why not avoid monopolies completely and encourage some productive competition? Molson and Big Rock are both introducing new beers made specifically for sale only at the U of A. Instead of asking for exclusivity, they are developing creative new products to freely capture the student market. If they want our business, why can't Pepsi or Coke try the same thing? I find it abhorrent that the U of A has become the newest battleground for the trite cola war.

The advantage of being in the position of the targeted consumer group is that we have power. A contract like this should be signed on our terms if we even want to sign at all. If profits from a deal like this could be directly applied against my tuition, a benefit which could be felt by *all* students, not just the best and the brightest, you might actually swing my vote. I would feel a little better about the limitations on my freedom of choice if I could see direct corporate accountability. As it stands, that accountability is buried beneath an unknown percentage and an unspecified amount of scholarships.

President Curran should hold a plebiscite to give students the opportunity to tell the University whether the benefits of this contract are worth the consequences. If the plebiscite passes, then we know that the deal the SU is signing onto is actually *good enough*. If it fails, then we know that there are a few principles which students want upheld. Either way, students should be consulted before their name is signed on the dotted line.

## Volunteer Appreciation

Big party for all of you truly dedicated Gateway volunteers. It's on November 28th. Friday night. Get ready. Dig it.

## Career and Placement Services (CaPS) Workshop Schedule

Watch for a schedule of upcoming career planning and work search workshops in each month's first edition of *The Gateway*.

**Creative Work Search Strategies**  
Saturday, 8 November 1997

**Career Planning**  
Saturday, 15 November 1997

**The Summer Work Search**  
Saturday, 22 November 1997

**The Work Search for Education Students**  
Saturday, 15 November 1997  
Saturday, 29 November 1997

**The Academic Work Search**  
Saturday, 8 November 1997

**Creating Resumes & Covering Letters That Work!**  
Saturday, 8 November 1997  
Saturday, 22 November 1997

**Resume and Covering Letter Writing for Education Students**  
Saturday, 15 November 1997  
Saturday, 29 November 1997

**Job Interviews**  
Saturday, 8 November 1997  
Saturday, 22 November 1997

**Interviewing with School Boards**  
Saturday, 15 November 1997  
Saturday, 29 November 1997

For more information and to register for the above workshops, please come to CaPS, 2-100, SUB. Space is limited so register soon!



**CAPS**



# ENTERTAINMENT

Entertainment Editor: Emily Wong 492-7052

## MOVING CANADIAN LANDSCAPES EXPLORED IN RIVETING NEW WORK BY ALBERTA BALLET

### DANCE REVIEW

**Group of Seven by the Group of Three**  
Alberta Ballet  
at the Jubilee Auditorium  
October 31 and November 1

by Emily Wong

The Alberta Ballet's exquisite performance of *The Group of Seven by the Group of Three* gave a whole new meaning to the term "motion picture." Inspired by the Canadian landscape and the wilderness paintings of the celebrated Group of Seven, choreographers Gioconda Barbuto, Mark Godden, and Ali Pourfarrokhi created a whirlwind of visual delights in three new works presented at the Jubilee Auditorium last weekend.

By far, the most impressive work of the evening was Barbuto's "Tangled Woods." Based on the work of Emily Carr, who was not officially a member of the Group of Seven, but one of their contemporaries, "Tangled Woods" was an imaginative look at magical forces and hidden dramas beneath the deep forests. Barbuto, who has worked extensively with Les Grand Ballets Canadiens, created a truly outstanding and memorable piece. Barbuto's striking choreography reflected the geometric shapes explored in Carr's paintings. The piece opened with a feeling of mystery and foreboding as the curtain rose to reveal dancers with solemn faces stacked on each other's shoulders like trees. Enhancing the feeling of tension were spine-tingling whistling sounds associated with the deep forest.

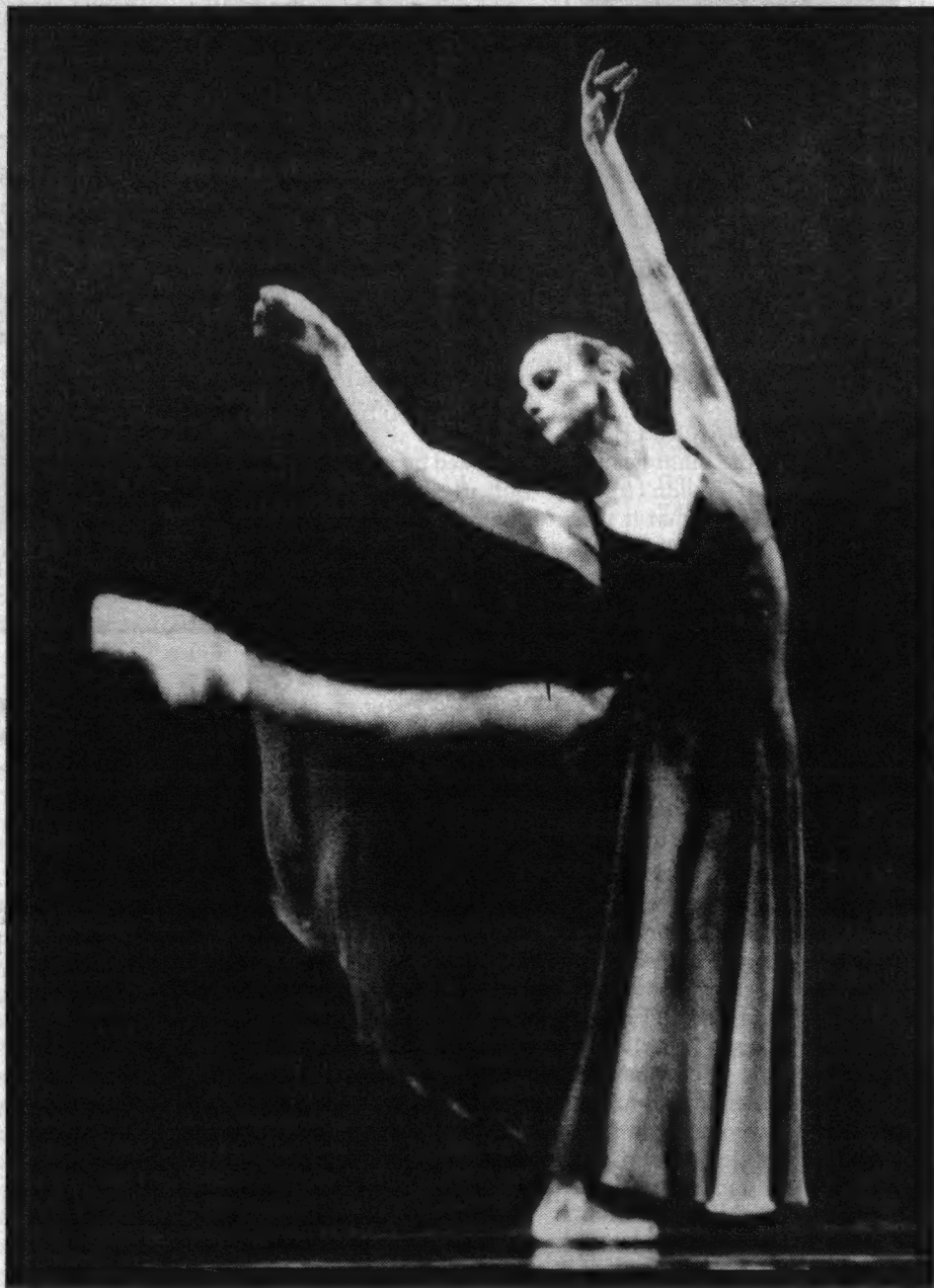
"Tangled Woods" owed much of its success to Barbuto's highly original choreography and to the Edmonton Symphony Orchestra's excellent live musical accompaniment, which worked in perfect tandem with each dance move. Classical ballet specifies that all movements should be beautiful. However, Barbuto's piece exchanged prettiness and poise for a harder contemporary edge which put less emphasis on outlining different choreography for male and female dancers. Instead, the dancers in "Tangled Woods" were more gender-neutral, dressing in similar costumes of forest green, burgundy, or medium blue, and dancing more in unison than as couples. It was refreshing to see female dancers, with all the technical savvy to be pirouetting ballerinas in a clas-

sical piece, boldly adopting less feminine moves in Barbuto's piece, such as deep squats and even limping. And instead of dancing to romantic string solos, the dancers in "Tangled Woods" danced a large part of the performance to thundering percussion, including bongos and deep wooden sounds thanks to the fantastic solo work of ESO percussionist Brian Jones.

With the exception of Christine Kille's solo role as an authority figure in the forest, perhaps like the character Titania in Shakespeare's *A Midsummer Night's Dream*, the dancers in "Tangled Woods" were not identifiable characters, but more like life forces within the forest. The second half of the piece had a faster pace with more intricate footwork and a frenetic quality at times. It was here that the fine precision in the timing between the choreography and the musical score was most noticeable. A loud gunshot sound elicited a large number of startled gasps from the audience as the dancers collapsed on the floor.

While it was easily apprehensible that "Tangled Woods" was a piece dealing specifically with the raw energy of the Canadian landscape, both Godden's "Indwelling" and Pourfarrokhi's "Cascades" showed much more subtle references to nature. "Indwelling" did not deal very much with nature at all, but with human relationships — particularly themes of loneliness and separation. Quickly countering scenes of embrace and sexual exploration were scenes of separation, repulsion, and solitude. Godden's piece had a dark and melancholic tone, but it was also interlaced with a feeling of mysticism, enhanced by the series of magical chimes sounding throughout the work. The opening sequence of "Indwelling" was particularly memorable due largely to David Morrison's inventive lighting. The scene evoked an immediate sense of dreaminess and otherworldliness as the audience peered through thick fog and a gauze mesh to see the six black-clad dancers emerging like ghosts beneath a soft, white glow.

Pourfarrokhi's piece "Cascades" was a romantic and lyrical piece that was satisfying in its graceful simplicity, but its relation to nature was not immediately obvious. However, Pourfarrokhi suggests in his program notes that the movements of the dancers on stage mimic the energy and life of the brush strokes used by



Sarah Ciurysek

Shown here is a dancer in "Cascades" — a work choreographed by Alberta Ballet Artistic Director Ali Pourfarrokhi.

the Group of Seven. While the elegance of "Cascades" was beautiful, the work had less of a novel appeal than the other two works.

Overall, *The Group of Seven by the Group*

*of Three* was a highly enjoyable evening of dance about a group of celebrated Canadian painters performed by an excellent Canadian dance company. Both are national treasures.

## Ponette a moving tale of mourning and loss

### FILM REVIEW

**Ponette**  
directed by Jacques Dilloin  
starring Victoire Thivisol, Xavier Beauvois, Mathias Bureau Caton, Claire Nebout, Delphine Schiltz  
now playing at the Gameau Theatre

by Sarah Kelly

"Oh my God! That's the movie that has the four-year-old actress who's going to get an Oscar for her tear-jerking, heartrending performance, right?" After that realization, I wasn't looking forward to seeing *Ponette*, expecting some sort of "important," Anna Paquin-esque, *The Piano* type of film. Good movies, yes, but not enjoyable or meaningful without about fifteen hours of intense scrutiny afterwards.

Maybe it was the unexpected French dialogue that made me love this film. Maybe it was the arresting beauty of the four-year-old star. Victoire Thivisol is perhaps the most lis-

some female I have ever seen, toddler or not. Or maybe it was the shock of sadness that I felt for the plight of her character — though I couldn't empathize.

*Ponette's* mother died in a car accident, leaving her alone and bewildered by loss and grief. The film chronicles her search down many disappointing avenues to re-establish communication with her dead mother. She refuses the company of her cousins and playmates, passing them over for the absent spectre of her mother and a



Victoire Thivisol in *Ponette*

small, worn doll named Yoyotte.

Most of *Ponette's* attempts involve religion, an Atlas-like undertaking for such a small human. She tries many forms of Christianity, Judaism, and simply waiting to revive her mother. Her aunt tells her that Jesus was resurrected in an attempt to comfort her; her Jew-

ish schoolmate tells her that she must pass trials in order to become a child of God before she can talk to her mother again, and her father, an atheist, tries desperately to dissuade her from offering gifts and going on

journeys for her mother, saying that "God is for dead people."

The dichotomy of the stories she is told by her family and friends fill her with such mounting confusion that she finally decides to take the easiest route to her mother: she asks her cousin Mathias to kill her, so that she might join her mother and the angels.

Because writer/director Jacques Dilloin incorporates actual conversations among preschoolers into the script, the children in this film appropriate the movie and pale the adults. Thivisol's performance is breathtaking and awe-striking in its power, and the rest of the children are suspiciously beautiful, but in odd, Euro-centric ways, endearing in their earnest differences.

Winding clouds, dark, earthy clothing, old buildings and creaking stairs characterize the set: natural, subtle, and very, very European.

*Ponette* must be seen by anyone who appreciates a short film and wants to cry alone in the Gameau theatre for an evening — or two or three or four. I know I'm going to see it again.



b o o k s

# PONDERING THE CANADIAN LITERARY FRONT

## Carol Shields shares thoughts on successful writing

by Iain Illich

"Don't watch television for one year. I think you can really dumb yourself down. Just read instead, and read the best books you can read. I think that's probably the way to become a writer."

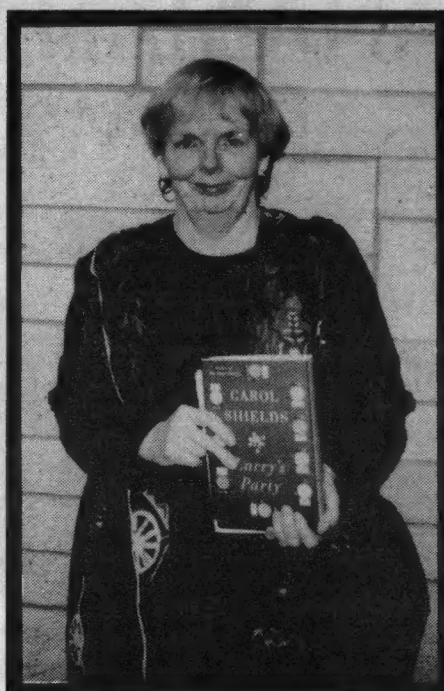
This was Carol Shields' response when asked what advice she would give students wishing to pursue writing as a career. Shields, who won a Pulitzer Prize and Governor General Award for her novel *The Stone*

ing to comments on her latest book *Larry's Party*.

Especially in the past few years, there has been an incredible flux of popular Canadian authors being recognized both in Canada and around the world. Shields gave her own explanation for the rise in quality best-selling and critically acclaimed Canadian literature: "I think it partly has to do with our being on the edge ... of the old post-colonial world, so that the voices seem, I think, fresh. I think maybe that's always been the case with literature, that the voices have come from the edge."

"You know, you just have to look at the Canadian best-seller list just filled with good Canadian writers. The American best-seller list is filled with trash — mostly trash. There's hardly ever a good book on that list." She also acknowledges the Canada Council for its efforts to promote the growth of the Canadian literary scene. "I'm sort of pleased with where we are at the moment. I think the Canada Council has helped. Canadian literature really started in 1960. That's what we always say. That was the year there were five novels published in the whole country, and that was a bumper year. The Canada Council started in 1957. I don't think that's a coincidence that all this started at the same time."

*Larry's Party*, her most recent work, deals with the emotional development and



Jim Jeong

Carol Shields

maturing of Larry Weller — a Winnipeg florist turned maze designer. It tracks his life over the past two decades, detailing the intricate and labyrinth-like paths that his life has taken. He is in all respects an ordinary guy whose story comes alive within the

beautifully crafted pages of prose. Shields explained her deep focus on Larry's in-depth characterization: "I suppose I've always been interested in character above all in novels, and that's why I read novels. The only plot that interests me these days is the plot of the human life; the arc of the human life. I'm interested in the texture of daily life."

**"The only plot that interests me these days, is the plot of the human life; the arc of the human life. I'm interested in the texture of daily life. How people fit together."**

— Shields

How people fit together."

Even after all of the awards and recognition she's received, she still remains humble when asked about her own work. "You know, you're never as totally happy with your work as you're given credit for, I think. You know where the weak places are; you know where you could do this better and stronger the next time. But having said that, I love being a writer. It is a wonderfully privileged life, a very satisfying life, to be able to do what you want — for people to allow you to do what you want."

**"You know, you just have to look at the Canadian best-seller list just filled with good Canadian writers."**

**The American best-seller list is filled with trash — mostly trash.**

**There's hardly ever a good book on that list."**

— writer Carol Shields

*Diaries*, visited Edmonton last Thursday to give a reading at the Timms Centre to raise money for the Writers-in-Residence Program at the University of Alberta. While here, she found time to give *The Gateway* a short but insightful interview, dealing with everything from the state of Canadian writ-

## THE HOTTEST STATE IS LUKEWARM

**The Hottest State**  
by Ethan Hawke  
Vintage Books  
\$14.95

by Elizabeth Wong

When I first picked up Ethan Hawke's novel *The Hottest State*, I wondered if his writing would be as engaging as his acting. It was. Over the years, I have unintentionally seen almost every Ethan Hawke movie. Up until now, I hadn't formed an opinion on his acting because his performances in films like *Dead Poets' Society*, *Reality Bites*, and *Before Sunrise* were, for the most part, competent but not inspired. The same can be said of Hawke's first novel, and it makes me wonder how he managed to swing a \$400,000 book deal with Little, Brown & Co. Being a celebrity obviously has its perks.

In a nutshell, *The Hottest State* is about a handsome, 21-year-old actor named William who finds and loses love in New York City. When he meets Sarah, he willingly sets aside his promiscuous ways, and falls madly in love. After a few months of blissful romance, which includes a clichéd trip to Paris, Sarah suddenly decides that she wants to get out of their relationship. Devastated, William goes postal, trashes his apartment, and becomes severely depressed. The novel ends with William on the path to recovery.

As in the case of a lot of amateur first novels, *The Hottest State* is a thinly veiled autobiography. You need only to read the smallest bio on Hawke to realize that he has modelled William on himself. Knowing this, I wonder where Hawke draws the line

between himself and his fictional character. Does he think of himself to be a handsome bull-shitter like William? Is he "the type of boy that gets girls pregnant?" If so, I still can't give Hawke full marks for being able to take the piss out of himself because he seems to pride himself in his introspective and self-denigrating capabilities. Hawke has been quoted as saying "I can sound so unbelievably pretentious?" and this reviewer doesn't doubt it. Many aspects of his characters are infuriatingly pretentious, and people are forever reading or reciting poetry to one another.

Despite my problems with *The Hottest State*, I must admit that Hawke does at moments capture some truths about being alive, young, and dating in the '90s. Hawke competently documents common values, experiences, and topics of discussion of the so-called Generation X. The breakup of William and Sarah is particularly relevant and authentic. When William tells Sarah to stop making excuses, and to admit that she just doesn't want to see him anymore, you can't help but give a little cheer.

Ethan Hawke seems to be writing on the same level as his acting: solid but not particularly noteworthy. Unless you're a die-hard fan of Ethan Hawke, or an English major that wants to snicker at Hawke's lousy use of foreshadowing (the bar in which William and Sarah meet is called *The Bitter End*), you probably won't want to read *The Hottest State*. Instead, I suggest you go see *Gattaca* or *Great Expectations*, due out this December, because Ethan Hawke is easier to swallow on the screen than on the page.

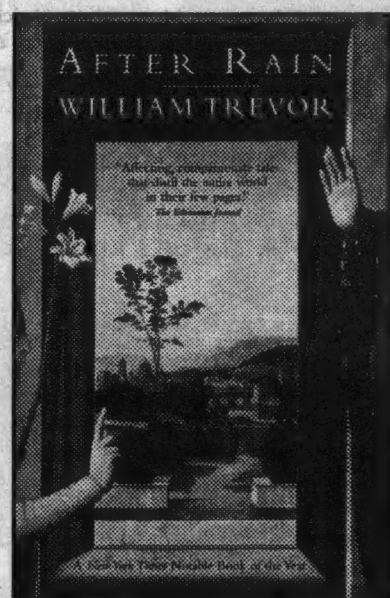
## No happily-ever-after endings in William Trevor's collection of short stories

**After Rain**  
William Trevor  
Vintage Canada  
\$16.95

by Amanda Pitchford

*After Rain*, by William Trevor, is a compilation of short stories rather than a novel. Despite the variations of subject and theme that one might expect from a compilation, these stories are remarkably uniform in tone. Trevor's style is gentle and dispassionate. Each subject's life is dissected and analyzed in the same way a surgeon might study a diseased organ.

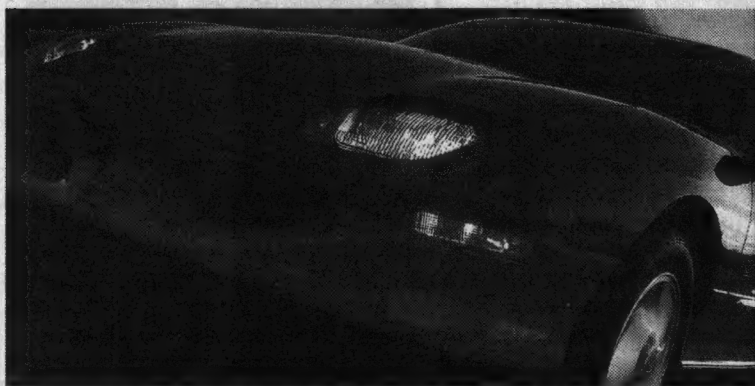
The analogy is apt, because every story is about someone who is dysfunctional in some way, whether because of their personalities or the situations in which they find themselves. There is the son who disappoints his loving parents by refusing to attend his own birthday luncheon in "Timothy's Birthday" because he is neurotically jealous of their love for each other. There is the Protestant Irish boy in "Lost Ground" who is spoken to by a Catholic saint in an apple orchard, and who seals his fate by being determined to discuss the incident despite the deep religious strife in his community. There is a widow trying to cope with the sudden death of her husband, and a couple of young hoodlums who castigate themselves because they



lack the nerve to kill a man they find in a house they are in the process of looting. These "injured" characters sometimes, but not always, find the means to heal themselves. In this sense, all the stories are strongly realistic.

Another characteristic that links these tales is the lack of satisfying endings. There is never a "happily-ever-after" ending, or even a conclusive tragic ending. In this way, the continuity of life is illustrated; things

happen, people die, and life goes on, regardless. By refusing to wrap his stories into neat packages, Trevor leaves the impression that the stories continue on, somewhere; they just aren't written down on a page. Each of Trevor's stories is a slice of someone's life. The reader is left firmly on the ground in a world that is entirely recognizable. Instead of being transported by flights of fancy, readers are asked to be voyeurs into the lives of people that resemble their neighbours, friends, families, and even themselves. Although the territory is familiar, the process is very illuminating. It shows that no matter what problems people have, they are never alone.



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# SWEATY DAY'S JOURNEY INTO THE NIGHT

## Great Big Sea delivers satisfying show despite awkward venue set-up

### LIVE MUSIC REVIEW

**Great Big Sea  
with Tariq  
at the Shaw Conference Centre  
October 30**

by Dan Lazin

A long and sweaty night was had at the Shaw Conference Centre on October 30 — in that order. The length refers to the more than two hours that fans had to wait until Great Big Sea hit the stage, the sweat to what emerged immediately after.

It was a strange sight, walking into the concert hall. There was a huge room, quite suitable for a band with such a large following, filled with row upon row of plastic covered tables just begging to be sneered at. Looking like a demented big-box bingo hall, the venue was just wrong. Was this a buffet, or a Great Big Sea gig? Who sits down for Great Big Sea? No one, apparently — once the band got on stage, that is.

Dutifully waiting through Tariq's opening act and endless Spirit of the West CDs, GBS' fans happily crushed each other as soon as the main act rushed on. The dance floor was very small for such a large crowd, and so packed that, while everyone was constantly being pushed over, no one was ever allowed to hit the floor. So great was the enthusiasm that security was constantly dragging crushed fans over the fence near the stage.

This mad can-of sardines-run-though-a-compactor scene wasn't nearly as evident during the opening act's performance. While Calgary's Tariq and his band were very good, they were quite mismatched with GBS. The fans had



Newfoundland trio Great Big Sea at the Shaw Conference Centre.

Tiffany Akins

come with dancing fiddles in their hearts, and really good rhythm and blues was just not going to cut it. Disappointingly unenthused with Tariq, the fans merely nodded their heads and tapped their feet.

When a band only has put out three discs and is called back for two encores, you can expect that most of their songs have been played. They were, and nary a listener left disappointed. Besides their most popular songs like "Mari-Mac," "The Old Black Rum," "The Night that Patty Murphy Died," and "When I'm Up," the band delved into the more obscure, yet equally lovable songs. For example, they played "Beggar Man," which was from their latest disc *Play*. "Excursion Around the Bay" made it in, but then so did "Smelly Cat,"

from the TV show *Friends*. It was a playful set, not bound by any normal rules of propriety.

Perhaps the tables and the interminable delays were meant to add to the band's mystique. Maybe it was to enhance their natural Newfoundland magic. Or maybe it's just the way it was, the way it is, and the way it will be. Maybe the band is just there to make really good music. Because that's just what they did in a simple Maritimes kind of way.

Did the fans go home happy? Sure they did. Did they go home sweaty, smelly and disheveled? That too. Did they figure out what the tables were for? Well now, that would take the mystery out of everything.



## ALBUMS

**Elvis Costello**  
*Extreme Honey: The Very Best of the Warner Bros. Years*  
Warner

Elvis Costello is leaving Warner Brothers, his record label for nearly a decade, and waving good-bye with a smile on his face. Costello's difficult tenure at Warner has been filled with burdensome criticism about being too musically diverse and obscure for his fans, about collaborating with Paul McCartney, and about failing to sell millions of records. After the poor sales of *All This Useless Beauty* (1996) and with Costello's unhappiness with Warner's promotion of his albums, Elvis was at the end of his rope. *Extreme Honey: The Very Best of the Warner Bros. Years*, is not only here to fulfill contract obligations, but to document Elvis Costello's enormous talent.

If anyone has listened to any of Elvis Costello's previous greatest hits packages, like *Girls Girls Girls* (Columbia, 1989) and *The Very Best of Elvis Costello and the Attractions 1977-86* (Rykodisc, 1994), you already know that his music is a very diverse but enjoyable ride. *Extreme Honey* is no different. This 18 track album contains material from Costello's previous albums dating from 1989. The mix of songs on this package is enjoyable beyond belief. The new song, "The Bridge I Burned," which is produced by MacManus Pere et Fils, features Costello's son, Matt MacManus and Superglance drummer Danny Goffey.

The liner notes give a brief look back at the Warner Bros. years, a glimpse at future projects (including an album with Burt Bacharach), and Costello's comments on his former record label ("My time at W.B. has had ups and downs. The good people know who they are. The bad people know where I live.")

If you're looking for good music, buy *Extreme Honey* and get happy.

Martin Gurske

## ALBUMS

**Carl Stephenson**  
*Forest for the Trees*  
Dreamworks/MCA

Could this album be Perry Como's comeback à la lounge-Beck style? Nope. It is not as good as Beck, let alone Perry Como. *Forest for the Trees* is an album by Carl Stephenson, who produced, recorded, engineered and mixed the whole K-Mart quality affair. Sorry, old chap, it's pretty badly done. How shall I describe the songs? Well, let us just say that dear Carl must have been positively stoned on Daisyfresh air when putting together this CD, which may as well have been named "Elevator Music's Greatest Hits."

The music is like a corny mix between bad New Age music: read Phillip Glass and very mediocre Beck. If Carl Stephenson's *Forest for the Trees* is going for a shiny, happy happy joy joy style of album, the Smurfs have beaten him to it. Basically, the album is full of so-so samples and loops laid over the standard funky rhythm and bass. What really kills this album is beloved Carl's HORRIBLE singing — that is, if you want to call it singing! The man CANNOT SING!! He covers his voice with tacky reverb and static Darth Vader wanna-be electronics, singing about time and space in a heifer framework, as he demonstrates in the song "Infinite Cow," and other insane thoughts that never finish because the lyrics in each song always return to the issue of trying to think while stoned.

The man's voice really drove me insane. He even tries to do a "Numb"-esque style mono-rap on the song "Ohm." Guess what? It sucks! Go back into the forest, Carl. Go sing karaoke to the squirrels. They might like you better!

Hugh Perez



## EMPLOYMENT OPPORTUNITIES

### CREATION ASSISTANT - S.U. PRINT CENTRE

**JOB SUMMARY:** Reporting to the Operations Manager - Production & Technical Support, creation assistants will be responsible for scanning, editing, printing, binding and shipping of course packs.

The Students' Union Print Centre produces all custom course materials for the University of Alberta. Operating 24 hours a day from mid-November through mid-January, a variety of shifts are available to accommodate exam and study schedules and holidays. Training includes document creation and image editing (Windows based platform), technical troubleshooting on print equipment and bindery.

#### QUALIFICATIONS:

- Good to excellent knowledge of Windows 95/Windows NT 4.0
- Experience using networked software/image editing software
- Excellent problem solving skills
- Ability to work in high stress environment
- Basic understanding of how a network computer system functions
- Excellent communication skills

October 27, 1997 Union Position \$7.50/hr

Please submit resume and availability schedule to Karen Schiltroth, S.U. Print Centre by 4 p.m., November 6

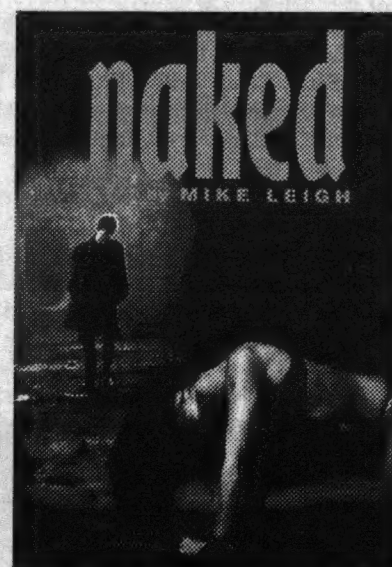
### POSTAL OUTLET ATTENDANT

**JOB SUMMARY:** To assist customers with Canada Post services throughout the holiday rush. Including but not limited to parcel post, letter mail, security and registered mail services, Expresspost and priority courier and money order purchases. Will also help with receiving and sorting of mail and stocking of retail displays as per Canada Post Corporation guidelines.

Shifts are available mornings and afternoons throughout November and December and on a casual basis in 1998. Minimum Alberta Grade XII or equivalent, excellent customer service skills. Experience with Canada Post Corporation an asset.

October 27, 1997 Union Position \$6.32/hr

## FILM ZONE PRESENTS



Tuesday, Nov. 4 at 7 p.m.  
in Dewey's

Intro lead by  
Prof. Gerry White  
Admission \$2 at the door.



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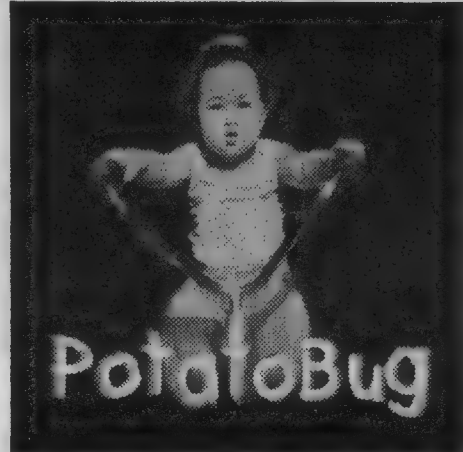
**Janet Jackson**  
*The Velvet Rope*  
Virgin

This CD is pure pop and r&b utopia. The beats are driving, heavy, and full of loud, powerful bass. When you pop it in the player, you can't stop yourself from grooving. It's one of those discs that needs to be played with the volume at the highest tolerable level. The recording is beautiful, the presentation and booklet are really quite nicely done, and the whole sound of this CD amazed me.

One thing that I noticed right away was the constant sexual references. Janet is slowly taking over the music industry position that Madonna once held, placing erotic little interludes between songs and the lyric content itself. With lines like "Tie me up tie me down / Make me moan real loud / Take off my clothes / No one has to know" being on the tamer end of things, you can imagine what direction this takes. That's not to say it isn't fun to listen to, but it adds a strange voyeuristic aspect to the album.

The best songs on this disc are probably "Got 'Til It's Gone" (featuring Q-Tip from A Tribe Called Quest), as well as a cover of Rod Stewart's "Tonight's The Night," done in a surprisingly tasteful manner. "Velvet Rope," "My Need," and "Rope Burn" are all quite catchy, and give the CD a nice variety and depth of content. All in all, it's just a great listen, even though I could swear I hear her brother every so often.

Iain Illich



**Potatobug**  
*self-titled*  
Kansas Khan

Potatobug sprouted up from the Newfoundland alternative scene way back in 1993 and, in my opinion, they were fertilized with a little too much shit. Their self-titled debut album is a disaster and thus, the less said, the better. This three-piece alternative band is not even worthy of a CD. In fact, I hated this disc so much I'll give it away. It's poisoning my CD collection and I want to get rid of it. Potatobug is merely a three-piece band lacking any musical originality or alternative edge. Their reliance on a Silverchair-like sound just doesn't make the grade. Singer-guitarist Ritchie Perez manages to churn out all the necessary driving guitar riffs, yet his singing blows. Perez's monotone voice is usually void of any emotion whatsoever and when it does pack some emotional angst, Perez merely screams and is, quite frankly, pretty annoying. The track "Goldilox" started out on a positive musical note and I was really digging it until Perez opened his big mouth and ruined it for me. Other tracks seem to go on and on forever because of a complete lack of musical balance. The mixing on this disc is fairly low budget and a certain tinny sound hangs over the whole project. All in all, Potatobug is a frightening musical experience. Frightening only because they were allowed to make a CD. I hope they stay in Newfoundland.

Craig Corbett

## Spin magazine's "underground" guide to top U.S. musical cities pretty mainstream

### BOOKS

*Spin's Underground USA*  
various contributors  
Random House  
\$19.50

by Karen Liebel

It claims to be "an insider's guide to live music, cheap eats, dive bars, thrift stores, and deviant fun in America's top music cities." While it is that in part, the concept of "insider" and "underground" got lost when Spin Magazine put its name on the cover.

Admittedly, Spin does have a corner on the "alternative" market, but for a publication which sells millions of magazines a year, the thought of being "underground" doesn't seem to be an issue.

The collection of cities explored in the book include the usual ones: New York City, Chicago, Los Angeles, Washington, and Seattle. However, the inclusion of smaller cities like Chapel Hill, Louisville, Minneapolis, Portland, and Providence makes for a more legitimate handbook of hidden treasures. Focusing on various "best of's" in each place, all the bases are covered. Food, music venues, bars, clothing and record stores, hotels, radio stations, and interesting landmarks get a mention with a description of what to expect at each. The writing makes most places sound far more interesting than the American Auto Association would and

the actual glimpses into the norms for many different places could save a life or two.

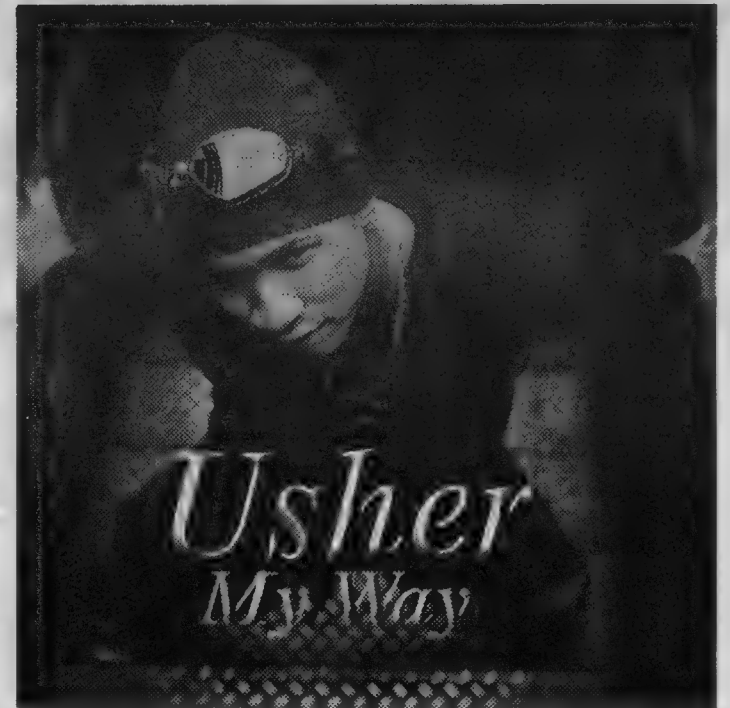
Each city has its own section and all are alphabetically listed, which leaves individual cities left out of the picture with inferiority complexes. Explanations of the musical scenes of each city is a welcome alternative to the hype mainstream media outlets produce about certain cities (eg. Seattle's "Grunge Movement" and Minneapolis' "Home of Prince"). The inclusion of addresses is definitely helpful. There are even some directions on how to reach certain places by bus or on the nearest highway. One of the problems, as it is with all books like this, is that businesses close or move. As a result, treasures could be gone by the time you check them out. Each city also has a different set of "best of's" to suit the atmosphere of the city. For example, Columbus has "best barbecue from an oil drum" while San Francisco has "best musical sushi" and Memphis has "best Elvis coffee bar and wedding chapel."

The number one problem with this book is this: how underground are these places if they're in a book? I've actually been to or heard about a hearty helping of the venues and have stumbled upon a few of the eateries — and I'm a hick from Canada. Nonetheless, it is an interesting read just for interest's sake. It's a basic guide of places to go if you decide to go on a U.S. road trip.

**Usher**  
*My Way*  
LaFace

Usher is a young Bobby Brown-type crooner complete with the latest street Hip Hop dance moves, compulsory washboard abs guaranteed to make all the young girls swoon, and a smooth voice to match. But, lo and behold, the golden rule of R&B and hip-hop has been broken: No such artist is allowed to even wipe their ass without the permission of his Royal Highness Sean "Puff Daddy" Combs. But, have no fear, his unofficial "ride on my coat tails as long as you want" protégé, Jermaine "So So Def" Dupri is present on his behalf. Dupri produces six out of the nine tracks, and Babyface and Teddy Riley produce the rest. Even with these well-known producers, this eighteen-year-old Chattanooga, Tennessee native is not able to match up creatively to his debut album. The reason being the absence of uberproducer Devante Swing (Dupri actually mimics his style on one track as well), and surprisingly enough, Sean "Puffy" Combs. He does have talent, but he is just so "everywhere" that it's getting tiresome.

Admittedly, *My Way* has a few outstanding tracks. Usher's first release "You Make Me Wanna" grooves out on every level, with minimal ad-libs from Dupri. It sucks that the CD only has ten tracks — one of which one



is an extended version (not even a remix) of his first release. A few weak ballads, a guest appearance by Lil' Kim, and a track that incorporates the piano sample from the Tupac and Dr. Dre classic "California Love" makes for, all in all, a CD that's very episodic in nature.

Farhan Daya and Hussein Juma

### TIME CHANGE!

No, it's not daylight savings, but the next Gateway Entertainment volunteer meeting is on Thursday at 4 p.m. instead of Friday.



## The Edmonton Journal Golden Bears Invitational

**Nov 6, 7, & 8, 1997**

All Day Basketball - Golden Bears play at 8:30 on Nov 6 & 7

First 1,000 U of A Students FREE on Thursday



# SPORTS

Sports Editor: Brandice Shostak 492-5068

## SILVER LINING AT YORK

**Pandas field hockey team has great showing at national tournament**

by Laura Matheson,  
globetrotting reporter  
extraordinaire

TORONTO—The Pandas field hockey team had an incredible end to their season this past weekend when they played in the CIAU finals in Toronto.

I had the pleasure of joining the team in Toronto, and I must say, I was absolutely amazed! These women are incredibly tough. I saw players take kicks to the shins, sticks to the mouth, and elbows to the chest, and they all kept playing.

The Pandas began the tournament with a game against the University of Victoria Vikes on Thursday, defeating their fellow Westerners 1-0. Tamara Durante of Alberta picked up the only goal of the game.

Friday's game saw the Pandas pitted against the University of Calgary Dinos. Both teams were understandably disappointed with the 0-0 finish.

On Saturday, the Pandas played the York University Yeowomen, in the pouring rain

and with fierce winds – in skirts, no less – and kicked some ass, beating the hosts 3-0.

Jill Donohue, Sue Tingley, and Sue Armstrong all had goals for the Pandas.

The U of A met with the Vikes again in the championship game, and unfortunately lost by a score of 1-0, as they captured second place in the nation.

This was the sixth Pandas appearance in team history and their first championship appearance ever. And the Pandas were great.

The setting for the playoffs could not have been better. The games were played at Lamport Stadium in Toronto, and the majestic CN Tower provided a stunning backdrop for the intense games.

The fan support for U of A was unbelievable. In the game against York U of A was considered the visitor, but the support was much greater for us than it was for the Yeowomen. It felt as though we had the home advantage because

of all the parents, friends, and fans that traveled East to support the Pandas.

Jill Donohue scored the first goal of the semi-final game against York, and Sue Armstrong and Sue Tingley both scored in the second half. Sue Tingley played very well and was rightly named player of

**I saw players take kicks to the shins, sticks to the mouth, and elbows to the chest, and they all kept playing.**

the game for the Pandas.

The 3-0 victory against York enabled the Pandas to advance to the finals against UVic on Sunday.

After the semi-final game the excitement was palpable and the team appeared elated. In 27 seasons, this is the only time the

Pandas have advanced to the national finals.

The final followed the bronze medal game between Toronto and York in which Toronto captured a 1-0 win.

The final verdict of the national final was also 1-0, but this time the prize was the gold, and the Pandas took second. The only goal was scored by Aoibhinn Grimes of the Vikes, who was also named tournament MVP.

The Pandas had three players selected as CIAU tournament all-stars: Michelle Bowyer, Sue Tingley, and Jenny Zinkan-McGrade.

Bowyer is in her fourth season with the Pandas and scored three goals in conference play this season.

Tingley also scored three goals in conference play this season and she played with both the Canadian Junior and Senior National field hockey teams this summer. Tingley was also a 1997-98 CWUAA All-star and the 1997 Junior World Cup qualifier

tournament MVP.

Zinkan-McGrade is in her first season with the Pandas and is regarded as the top high school recruit in Canada.

All three girls have had exceptional seasons with the Pandas. Armstrong also stood out throughout the season. She led the Canada West conference in goal scoring with nine goals in twelve games and was named CWUAA all star this year for the second time in her intervarsity career.

The Pandas finished the regular season with an 8-2-2 record (that would be eight wins, two ties, and two losses for those not in the know).

This year's silver medal finish is the team's top placing after winning the CIAU bronze in 1992, 1993, and 1996.

The Pandas field hockey team had an extraordinary season, taking their first ever trip to the national final, and holding their own.

These women are more than tough enough.

## Results from Pandas field hockey in Toronto

### Final standings

Gold—Victoria  
Silver—Alberta  
Bronze—Toronto  
Fourth—York

### Thursday Oct 30

Alberta 1  
Victoria 0

### Friday Oct 31

Alberta 0  
Calgary 0

### Saturday Nov 1

Alberta 3  
York 0

### CIAU All-Canadians

#### First Team:

#### Player

Amy Adair

Sue Armstrong

Jolene Bourgeois

Tina Cormier

Deb Cuthbert

Sarah Forbes

Aoibhinn Grimes

Tracy McGee

Marla Richardson

Melissa Smith

Sue Tingley

#### Team

Waterloo

Alberta

New Brunswick

New Brunswick

Toronto

York

Victoria

Prince Edward Island

Calgary

Toronto

Alberta

**A HUGE CONGRATULATIONS GOES OUT TO THE PANDAS FIELD HOCKEY TEAM FOR THEIR INCREDIBLE PLAY AT NATIONALS. YOU HAVE DONE THE UNIVERSITY OF ALBERTA PROUD.**

### Around Athletics...

**"My handicap is that I don't have a big enough cooler for the back of my golf cart."**

—Rick D'Amico, Houston Gamblers  
linebacker

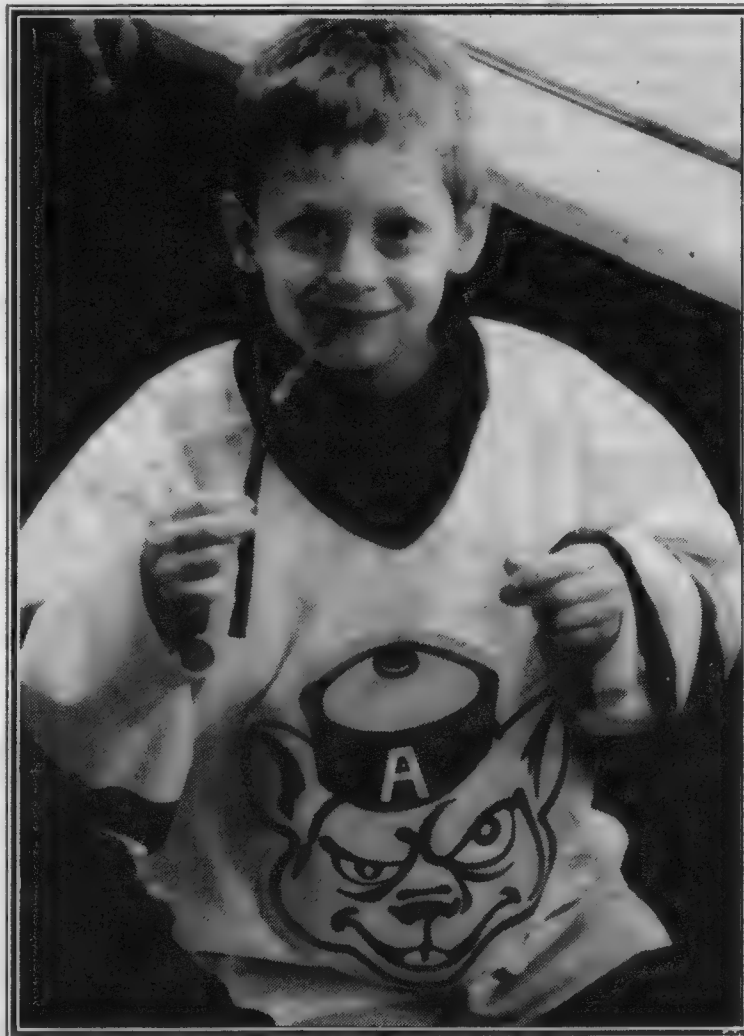
p. 13 Hoopfest happiness for Pandas

p. 13 Soccer Pandas off to Laval

p. 13 Rowing wrapping up

p. 14 Hockey Bears sweep Cougars

p. 14 Weekend notes



Sarah Ciurysek  
This young fan was on hand this weekend to watch the Cougars get mauled by the Bears.



# HOME WIN AT HOOPFEST

by Brandice Shostak

It took five years, but the Pandas basketball team finally achieved one goal that had eluded them thus far.

This weekend the University of Alberta Pandas basketball team finally claimed their own tournament title.

The Pandas hosted Hoopfest October 31 - November 2 at Varsity Gym.

The Pandas killed Lakehead on Friday, by a score of 95-52.

Alberta's Jackie Simon had 17 points and 8 rebounds.

The Pandas played the University of Manitoba in the tournament semi-final on Saturday. The U of A stole a narrow 87-82 victory.

Simon was again top scorer for the Pandas, with 23 points and 5 rebounds.

The Hoopfest final saw the U of A facing the University of Regina on Sunday. The Pandas made it a decisive win, defeating the Cougars 76-55.

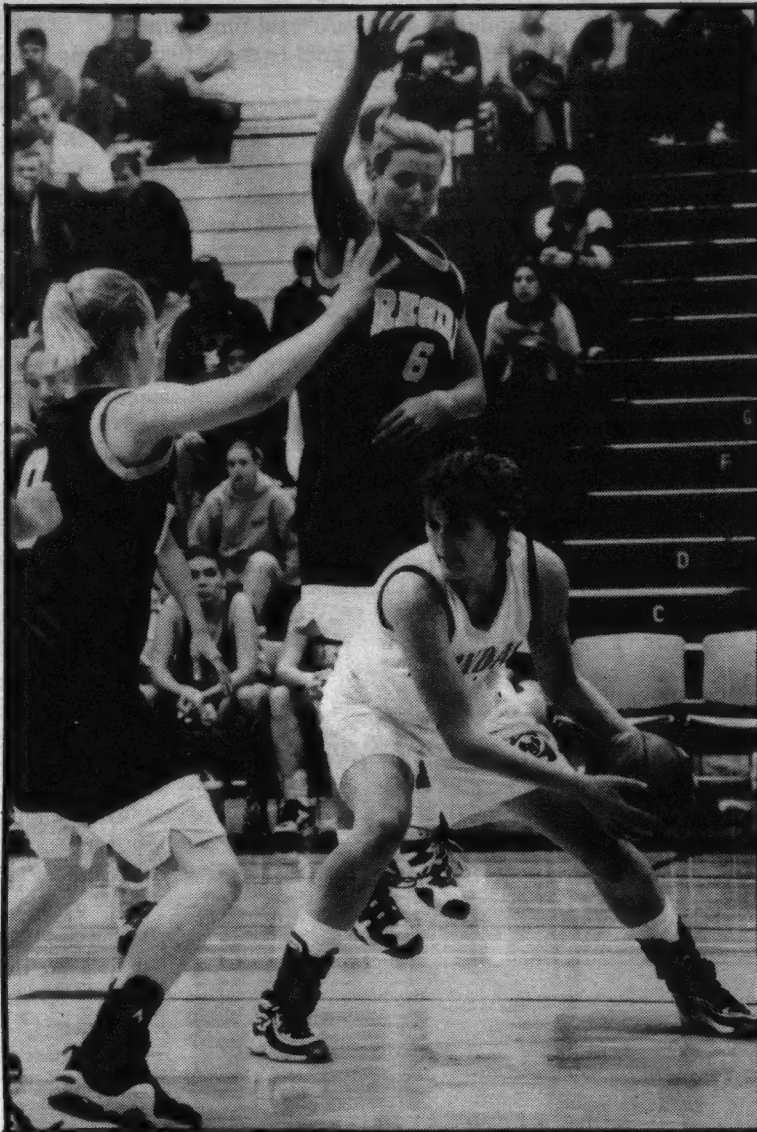
Rania Burns topped the Pandas' scorers with 20 points and 7 rebounds.

Burns was also named the tournament MVP.

Second-year Panda Cathy Butlin was named a tournament all star.

Toronto beat Manitoba in the bronze medal game, while Winnipeg overtook Lakehead in the consolation final.

The Pandas are away next weekend.



Sarah Haddow

It may have taken a while, but the Pandas finally won at Hoopfest.

## Playoff Party

# Pandas soccer off to CIAUs, Golden Bears staying home

by Brandice Shostak

Another University of Alberta women's team has earned a trip to the national tournament.

The Pandas soccer team defeated the University of Calgary Dinos in Calgary this weekend to clinch the Canada West University Athletic Association title, and a berth at the CIAU championship this weekend at Laval.

The Pandas beat the Dinos by a score of 1-0 on Saturday, with Heather Murray scoring the only goal of the game.

U of A goaltender Melanie Haz got the shutout.

The Pandas leave for Québec City today to prepare for the tournament.

The tournament will run November 7-10.

The Pandas will have their first game of the tournament Thursday, November 7 at 12:00 p.m. local time against the champion of the Québec Students' Sports Federation.

The Pandas enter the CIAU tournament with a CWUAA record of 7-0-3.

The Golden Bears, however, did not fare as well this weekend as their female counterparts.

The Bears lost the Canada West final 2-0 against the University of British Columbia Thunderbirds in Vancouver on Saturday.

The Bears were defeated 2-0, as the Thunderbirds advanced to the CIAU final tournament to take place this weekend at Dalhousie.

Alberta scored a goal for the T-Birds, and Thunderbird Ken Strain added another goal as UBC was crowned conference champions.

British Columbia goalie Mike Franks collected the shutout.

The Bears ended their season with a Canada West record of 5-2-3 and an overall record of 8-3-3.

Alberta Golden Bear midfielders Kurt Bosch and Ian Diaz were both named to the Canada West all star team last week.

Both players are in their third year of eligibility.

The Golden Bears have not been to the national final since 1995-96, and have not won a CIAU title since 1979-1980.

# Navigating the Gorge in Victoria

by Theresa Rivalin

The U of A rowing team brought home some hardware from Western Canada's largest fall regatta last weekend. It is not uncommon for the U of A to perform well against the west-coast crews, but it is always a bonus to bring home metals.

The two-day regatta was held in Victoria at the Gorge on Elk Lake where some 200 boats met. The races were 5 km and 8 km and required by bowman and coxswain alike. When every second counts, it is often a precise course that wins the race. This puts a little pressure on the mentally exhausting job of the coxswain, who not only navigates, but also coaches the whole crew.

This fall's novice crew was a

determined group of dedicated athletes who had trained hard for this regatta. The women's crew performed very well at the Gorge, despite delays in the course where two narrow rock walls jut out, leaving mere feet on either side of the boats. Regardless of the delays, or the challenging nature of the course, the novice women's A and B crews finished within a minute of the gold medal times.

The novice men's team encountered some equipment complications during the race, and completed the course with only seven crew members, not the regular nine. The stroke seat in the boat shattered under the pressure of one of the team members, who jumped from the boat, rather than slowing the team down with his

dead weight. This is not as uncommon as it may sound, and was the best solution under the circumstances. The men still finished within 2 minutes of gold.

The varsity crews were also ready for the tough competition, and knew that the races would be hard-fought. All the six a.m. practices would bear fruit at this juncture, if ever.

This has been a very successful season for U of A rowing.

The fall season is coming to a close with the Canadian University Rowing Championships being held this weekend in Victoria. The U of A is being represented by Canada Cup gold medalist Corina Kerrison, and silver medalists Pauline Van Roessel and Theresa Rivalin.



photo courtesy U of A rowing team

Canoheads? Not quite. They're rowers, folks and damn good ones, too.



University of Alberta  
ENVIRONMENTAL SEMINAR sponsored by TRANSALTA

Effects of Climate Warming, Ultra Violet Radiation  
and Acid Deposition on the Boreal Region  
Dr. DAVID SCHINDLER  
Department of Biological Sciences

The lakes, streams and forests of the boreal zone are being damaged by:

- Acid precipitation
- Climatic warming
- Stratospheric ozone depletion, and
- Resource extraction

Studies show that not only are these insults causing damage individually, but there are cumulative effects: climatic warming exacerbates the effects of acidification and vice-versa. Also, rapid changes to the boreal landscape are happening because of:

- Clear-cut logging
- Reservoir formation, and
- Other human activities.



Thursday, October 30, 1997 at 4:30 PM  
Alumni Room, Main Floor, Students' Union Building (SUB)  
Refreshments to follow.

Environmental  
Research and  
Studies Centre

To receive these seminar notices by email, please contact:  
Beverly Lewis at [Beverly.Lewis@ualberta.ca](mailto:Beverly.Lewis@ualberta.ca)  
Visit the ERSC WEB SITE: <http://www.ualberta.ca/~ersc>

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# Golden Bears hockey team skins Cougars

by Barrie Tanner

As ghosts and goblins roamed the streets Hallowe'en night, the Golden Bear hockey team was doing some trick or treating of their own.

The team started strong against the visiting Regina Cougars as Golden Bear Russ Hewson hit the cookie off the crossbar over a sprawled goalie. Tough luck.

Then, on a two-on-nothing breakaway, the puck made a funny bounce, robbing Hewson of a second chance to start the scoring. Tougher luck.

But seconds later, Bear Mike Jickling put a pass right on the tape of teammate Mark Hurley's stick as Hurley poked one in for the Bears, leaving the U of A with a 1-0 lead after the first period, a lead which lasted right through a scoreless second period.

In the third period, Bears' goalie Dale

Masson did some serious rubber pill regurgitation as he made a sprawling save on a Regina player who was on the breakaway - a goal that would have tied the game.

But this only added fuel to the Bears' Jack-O-Lantern as Hewson finally got his goal with only three and a half minutes left in the game. Jickling got another helper as Golden Bear Scott Lindsay scored the last goal, leaving the Bears with a 3-0 win over the cougars, and Masson with a shutout.

"We didn't play with passion," said Bears head coach Rob Daum, despite the victory.

"For our team to be the best, we have to play with passion. We can't afford to turn it on and off. But in the end, it's the team that works hardest that gets the win," said Daum.

"The defense couldn't be happier when

the goalie gets a shutout," said Tim Donnelly of the Bears. "It just goes to show that we played solid defence."

"But I thought the defense played well. Masson made the saves and defense cleared the puck. We didn't give them all that many opportunities to score," he added.

"It's a coincidence the fans came dressed up as bleachers tonight," said Bear James Barnes with a laugh. Indeed, that seemed to be the most popular costume that night for fans.

Scoring started early in the game on Saturday, as U of A's Kent Simpson scored on the Cougar goalie with only ten seconds gone from the clock.

Just two minutes into the game the Bears clinched a 2-0 lead as Cam Danyluk put another one in with help from Donnelly and Simpson.

But Regina rebounded and tied the game up at two apiece.

Jickling scored the go-ahead goal for the Bears with only a minute and a half left in the first, leaving the U of A ahead by one point after one period.

And then the floodgates opened.

The Bears scored four goals without interruption from Regina as Lindsay and Danyluk each picked up a goal, and Hewson chipped in a pair.

Before the end of the game the Cougars got another powerplay goal, but much, much too late. As the players filed out to their dressing rooms, the scoreboard read 7-3 in favour of the home team.

The fat lady had sung.

It was a good game for the Bears, with Barnes, Mike Thompson, Trevor Sherban, Donnelly, and Hewson earning two points apiece, and Danyluk coming out with an even four.

"We capitalized more on our opportunities," said Daum. "We were more aggressive around the net and in forechecking. And our scoring wasn't limited to a few goal scorers. We spread it around. It shows how our team has depth and we saw a great example of it tonight."

"We played with more determination, more fire, today," said Golden Bear Colin Zarowny. "We handed it to them pretty good. We're starting to dominate the other team the way we should."

"There were flashes of us sitting on our heels," explained Sherban, "but we played better [than Friday]. We were hungrier tonight."

"We were worlds better today," said Danyluk, the night's four point man. "Our Achilles' heel has been our offense and the bet way to turn up the offense is to take a million shots, as opposed to trying to be cute all the time. The main thing is that we got the sweep - we needed it. We don't settle for anything but sweeps."

And so it would seem. I have a feeling the Bears won't be taking off their winning costumes for quite some time.

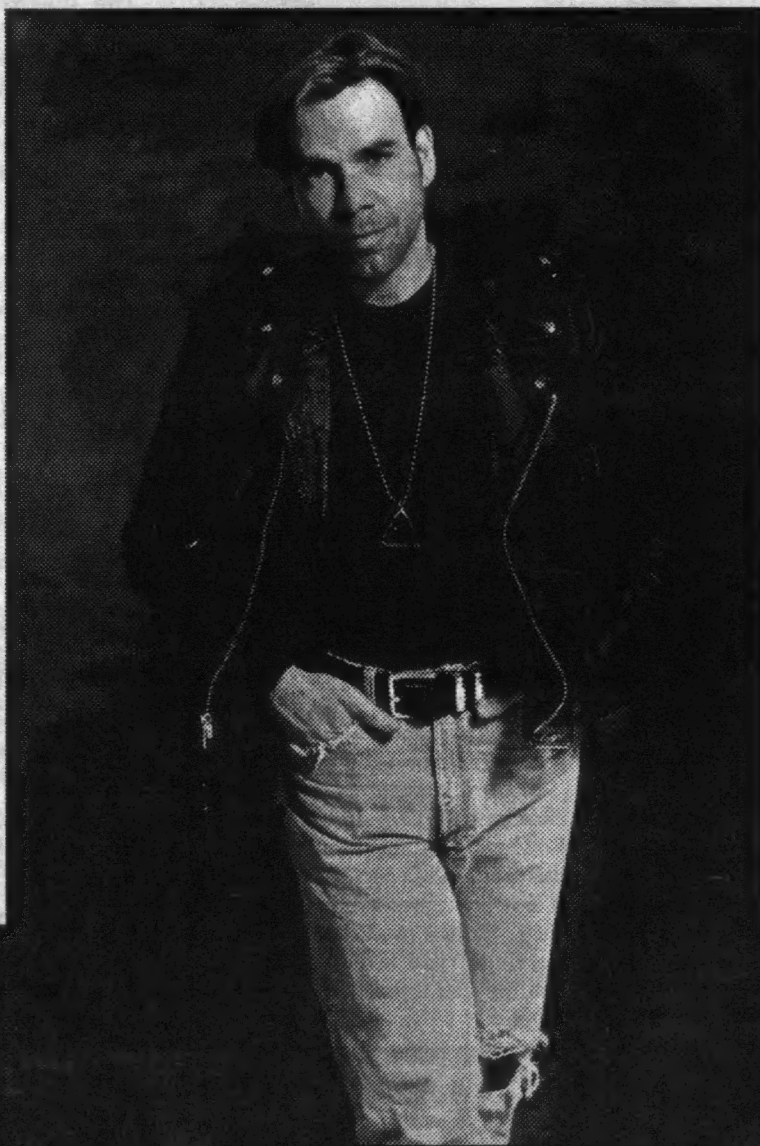
## Outreach Presents:

# Jason Stuart

To be out or not to be out, that is the Question.

*Actor, comic, and speaker came out nationally on 'Geraldo' in June 1993 and since then his career has skyrocketed.*

*"To be out or not to be out, that is the Question" is an informative lecture hosted by Jason Stuart. In his lecture, Jason discusses what it is like to be out in Hollywood, and the trials and tribulations of being an openly gay actor/comedian. In his lecture he will share his experiences, strengths and hopes.*



## Thursday November 6, 1997

### 7:30 PM

## Horowitz Theatre, SUB

### Tickets: \$8.00 plus service charge.

*Tickets are available at all Ticketmaster Outlets (Charge-By-Phone: 451-8000)*

a U of A Students' Union production

## IN OTHER NEWS ...

### BEARS VOLLEYBALL

They came back. That is all that matters.

This past weekend the University of Alberta Golden Bears Volleyball team headed west to take on the UBC Thunderbirds in Canada West conference play. After playing a disappointing first match that saw them suffer their first CWUAA loss this season (1-3), the Bears bounced back to win the second match 3-1.

The Bears now stand second in the CWUAA with a record of 3-1-0, only two points behind the conference-leading University of Saskatchewan Huskies.

### PANDAS VOLLEYBALL

Champions aren't expected to lose. Ever.

So this weekend's loss to the University of British Columbia Thunderbirds came as a rude awakening to the University of Alberta Pandas volleyball team.

The Pandas fell to the T-Birds 3-0 on Friday and 3-1 on Saturday, something the Pandas are certainly not accustomed to.

Andrea Oh had 16 kills and 12 digs for Alberta on Friday, while Cheri Lansdown lead the Pandas with 19 kills and 25 digs on Saturday.

The Pandas now have a 2-2-0 record in the CWUAA.

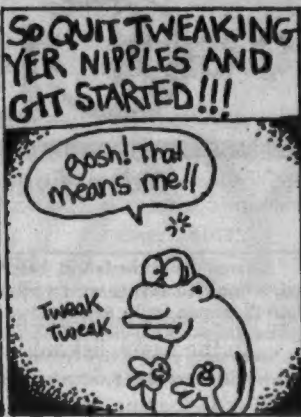
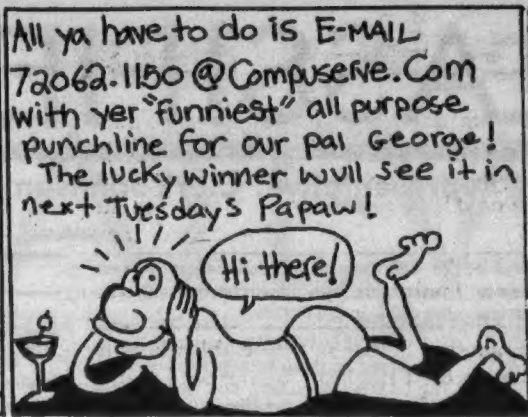
### BEARS BASKETBALL

The Golden Bears basketball team continued pre-season play last weekend as they travelled to Montréal for the McGill Classic.

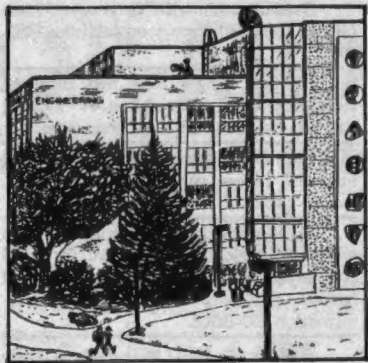
The Bears beat McMaster and McGill, but fell to New Brunswick in the overtime tournament final. Darren Semeniuk and Nick Hughes of the Bears were named all stars.



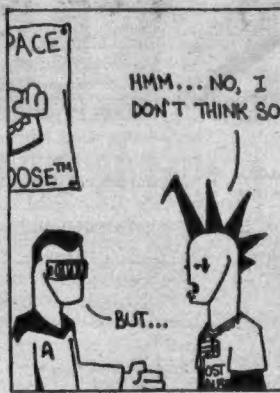
Panelled Heat



Campus Crusaders



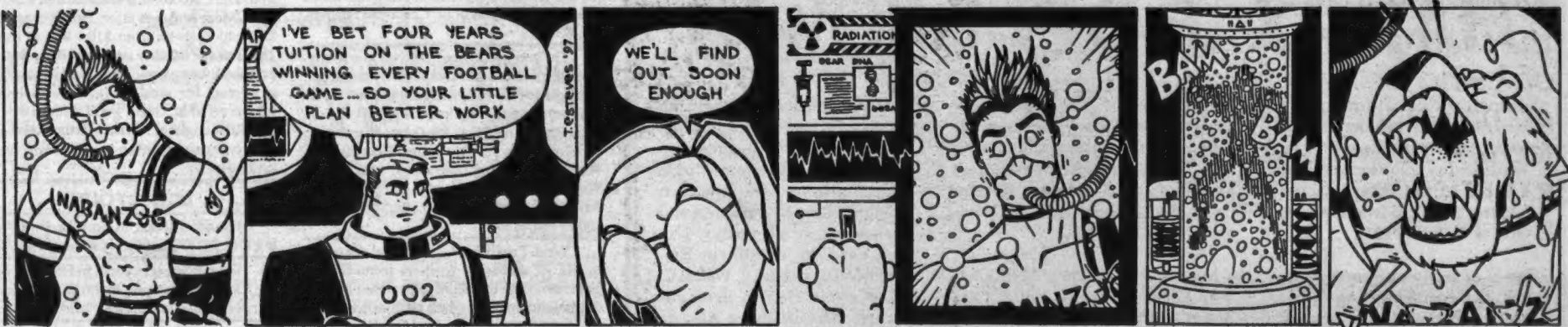
Slackers



Milliöcraft



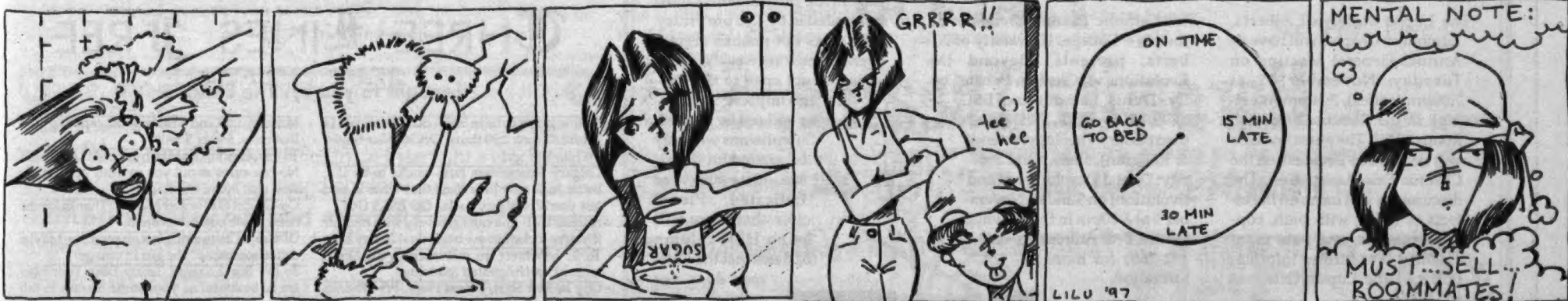
Metro 86



The Plumber



Artificial Intelligence





# CLASSIFIEDS

Advertising Representative: Clark Johnson 492-4241

## PERSONALS

SKI'n'SNOWBOARD this New Years! Ski bus tours to Whitefish, Big White, and Panorama from only \$259/person. Downhill Riders 489-SNOW.

40% off all **incense** with this coupon at Earth's General Store: #201, 10832-82 Ave. Discover how much fun earning money can be! Are you interested in Herbs, Natural Beauty or Fitness? Recorded info-message 988-3635.

**\*\*EDM'S COOLEST PARTY LINE\*\***  
DIAL: 44-PARTY. Ads \* Jokes \* Stories \* & More. 18+ \*\*\*\* FREE CALL!!!! 24 hrs. Women Free \* Men From .10\$/Min.!!!

New in town. Seeking male or female 23+ for friendship. Enjoy foreign films, learning french + good sense of humour. 482-3547.

Has School Torn You Away From the One You Love? Read Loving your long Distance relationship by Stephen Blake and find out how to stay in love while being apart. Only \$9.99! Ask for it at your campus bookstore, Chapters, Smithbooks, Coles or on the internet at [www.eblake.com](http://www.eblake.com)

## FOR RENT

Beautiful 1800 sq. ft. student house; very well furnished, cable & TV prov. in locking bedrooms, deck, gas BBQ, occais. parties. 3 females for Nov. 1 & Jan. 1. \$310 util. included. Sheila 454-6898.

Female, share beautiful 3 bdrm. Riverbend townhouse, clean, bright, spacious \$325 + shared util. 438-1591.

NEAR CAMPUS. Warm, safe, quiet 1 bedroom basement in beautiful Westmount character home. Non-smoker, no pets. 488-1822. \$385.00.

ASHBURY PLACE 9731 - 105 St. Central, Downtown location 1 blk. from legislature. Newly Renovated. Covered Parking. Very Clean. Secure. Intercom. No pets. Close to ammen. Unfurnished \$325-360. Furnished 6mo. lease \$595/mo. 429-0898 / 426-1170.

Shared Accommodation S.S. Condo 10 min. to U of A, close to Heritage Mall. 2 bedrooms & den, 5 appliances, fireplace. (\$250 + 1/2 utilities) Day #955-6230. Evening #436-5795.

Mature female/share spacious 3 Bdrm townhouse in Riverbend. \$325 + shared util. ASAP Fall '97. Christine 447-8752.

Shared accommodation, beautiful 2 bedroom condo, skyline view, very close to UofA (8 minute walk). Separate bedrooms and bathrooms. \$370/mo, share phone/cable. Swimming pool/weight room, security. Furnished, except your bedroom. 432-2363, Robert.

Gorgeous South side condo, appliances, close to Heritage Mall. \$250/mo + 1/2 utilities. New roommate moved to France — available immediately. 955-6230

Parking - plugin, 2 blks west of Chem Eng Bldg. ph 433-1989.

\*2 Parking spots with outlet. 2 min walk to campus. \$30/month each. 434-0699.

Loft for rent. Comes fully furnished. Hot-tub. Sauna. Pool Table. Weight Room. Close to Heritage Mall and IGA. Only \$275!!! (includes util.) Call Evan 437-9607 Leave Message.

## SERVICES

WRITING HELP: Experienced instructor can help you to improve your writing and written assignments. Tutoring, grammar/style proof-reading, thesis editing. Peter 432-9589.

Jim Carrey and Tiger Woods visualized their success! Use Mental Training: see astonishing results with school, career, sports, relationships. Skipworth Center for Achievement, 414-0653.

Improve your classroom presentations! Toastmasters is offering an eight week course designed to improve public speaking skills. Tuesday evenings. Cost \$50.00. Call Tom 447-2771, Caryn 481-7375, or Cornelius 477-1526.

WORD PROCESSING/SECRETARIAL SERVICES for the student and business. Competitive pricing, accurate, dependable. Student & Church discounts. Phone/fax Darlene @ Office Options 478-5152/ NE Edmonton in Hermitage.

1 LRT STOP AWAY. Grandin Daycare non-profit, gov't subsidies available. 9844-110 St. 488-5813.

Computer Trouble? Don't put up with it!! Will do hardware and software optimization and repair for computers running MS-DOS, Windows 3.x, and Windows95. Tune-Ups also available. Will publish your internet web pages and/or set you up with an Internet account with free webspace. Discount prices. Call fellow student David at 460-4472 for info.

No time to type those papers? For fast, reasonable, friendly word processing service call Kim @ 437-4159.

**\*\*WORD WORKS:** grammar/style proof-reading, thesis editing, word-processing (A.P.A. specialist), fax. Experienced writer near campus. Call Nathan after 12:00 — 433-0741.

\*Need help? Presentations, Theses, Brochures, Reports, Exams, Assignments, Business Cards, Letterhead, Envelopes, Labels, Business Plans, Business Forms, Training Manuals, Surveying, Proposals, Financial Spreadsheets, Graphs, Tables, Dictating, Data Entry, Resumes, Applications, Greeting Cards, Announcements, Invitations, Manuscripts, Publications, and much more... Professional and Affordable, Laser and Colour Printing. Call Michelle at 492-2820 wk. or 471-1682 hm. Send email to: [michelle.edmond@ualberta.ca](mailto:michelle.edmond@ualberta.ca)

TRAVEL - TEACH ENGLISH The Canadian Global TESOL Training Institute offers a 1 wk (Nov. 19-23) eve/wkend intensive course to certify you as a Teacher of English (TESOL). 1,000's of overseas jobs avail. NOW. Free info pack (403) 438-5704.

Gay Men's Outreach Crew is sponsoring free workshops. Call 988-3671 for info.

"TRAVEL THE WORLD" Looking for knowledge about other cultures, or experience working directly with people? Help a newcomer learn more about life in Canada, practice their English and share a rich cultural exchange. Call Host Program @ 424-3545.

\*Calling all Curlers: Men's, Ladies and Mixed. The Shamrock Curling club has space available in all leagues. Enter as an Individual or Team. Contact Russell or Randy @ The Shamrock. Ph. 466-5789.

\*Word processing - fast, accurate & reliable. Laser printing. 1 1/2 blocks off campus. \$1.50/dbl-spaced page, \$2.50/sngl-spaced page. Wilf 432-0430.

Essays, assignments, projects? You need a Personal Word Processor! Features word perfect, spreadsheets, databases, personal scheduler and more. Includes printer and bonus 10-pack disks! ONLY \$350 obo. Call Shelley for details! 457-4433.

TAROT READER available by appt. Reasonable rates, professional quality. Call 414-6590 ask for John.

## FOR SALE

Canon BJC 4100 color printer, brand new, \$300 OBO. 439-4509.

Extremely reliable, never gave me trouble 1982 Nissan Stanza. Engine factory rebuilt, 2 brand new front tires. \$2000 OBO. 430-8152.

Drafting table with Vinyl cover. 91cm (3ft) x 122cm (4ft). Very good condition. 469-4580.

For Sale, single IKEA bed, loveseat, stationary bike, power walker, 19" TV, Dog Kennel. 455-7208/439-6802. 9am-9pm.

1982 Silver Volvo 244GL. P/S, P/W, Sunroof, recent tune-up, mint, \$2,300. Jeanne 488-1822.

Bikeworks: Reconditioned bicycles and parts. 10333 University Ave. (between 103 St. and 104 St.) Tools, workspace and friendly assistance available. For more information 433-BIKE.

Trek 21 sp. tour/mtn bike. R. rack, light bell, pump. Mint condition. \$450 (\$950 new). 488-1822.

Data General UNIX computer, 3 1.2 gig SCSI-2 drives, all offers considered. Paul 434-2593.

Panasonic high power (35W X 4) car tape deck loaded with features with a 3 year extended service plan (value: \$50). Still new (5 mo. old) \$275. 462-1099.

## WANTED

\*The Power Plant Bar & Grill is now hiring for the following positions: Line Cooks, Prep Cooks, Servers and Door Staff. Apply in person with resume to ken or Sue at the PowerPlant Bar.

WANTED: Responsible student - live-in free - for before and after school care in Riverbend home for 2 boys age 7 & 12. Shift-working parent. Phone 430-8261.

Warm, responsible caregiver needed for 2 wonderful, gentle children (1 and 4 years) Wed, Thur, Fri afternoons. Some housekeeping. \$8/hour. 451-3766.

Sport Mart Discount Superstores has 10-12 part-time sales positions available immediately for our new location at 9946 170 St. Energetic people please call Todd or Clint at 474-7502.

Wanted: Levi Lovers. Experienced Levi's \$9.95 and up. Corner of Fort Rd. and 66 St. Phone: 413-9296.

Extra Income for '97. Earn \$500-\$1000 weekly stuffing envelopes. For details, RUSH \$1.00 with SASE to: Group 5, 6547 N Academy Blvd. Dept N, Colorado Springs, Co. 80918

Do you need a job? Do you know anyone who needs a job? Desperately seeking... workers for the following areas (short term and permanent positions): Forklift Operators, Recycling Plant Workers, Warehouse Workers, Shipper Receivers, Receptionist, Word Processing Operators, Mechanics, Welders. Please apply in person to ADECCO, #201, 7125-109 St., OR #1 110, 10060 Jasper Ave.

Non-Profit Out-of-School Care requires PT childcare workers immediately. Various shifts. Excellent experience for students who want to work with school aged children. Come join the fun! Call Kerri-Lynn at 484-7622 or 478-2279.

Due West Student Painting is currently looking for local area managers for the 1998 summer. Apply early to assure a premium location. Managers receive quality training and support; above average earnings; valuable managerial experience. Call 1-800-585-8666 today.

STUDENTS: Earn extra \$\$\$\$ and help the Childrens Heart Society National Marketing Firm has immediate openings for enthusiastic and self-motivated individuals in our promotional department. No experience needed, guaranteed hourly wages, bonuses, individual training. Part-time evenings 5:00-9:00. Saturdays, Sundays & Holidays. Convenient location 10350-124 Street #102. 944-1520.

Cooks/Line Cooks req'd. 8:00 p.m. to Midnight. Apply in person at Nicholby's Bar and Grill 11062-156 St. between 2:00 P.M. and 4:00 P.M..

Wanted: Women ages 18-30. Volunteers needed for two separate studies being conducted together by two university graduate students. Cash raffle! For details, call 988-3754.

Telephone Operators: Part time afternoon positions (after 3:00PM) are available for weekday and weekend shifts (approximately 24 to 32 hours) to work in a fully computerized 24 Hour telephone service. No experience is necessary, however you should possess word processing, typing speed of 45 W.P.M. and excellent telephone manner. Own transportation is essential. Submit your resume to: Cititel Inc., 10714 - 181 St., Edmonton, AB, T5S 1K8, FAX 489-2525.

Independence is important to both young and old, but we all need a little help. Capital Care Grandview Continuing Care Centre would like volunteers to accompany residents to appointments outside the centre. This is an on-call position and you choose your availability. If you can give a morning or afternoon of your time to assist an individual, call Jim at 496-7104.

RE/MAX Excellence requires part-time receptionist for evenings and weekends. professional telephone manner and fast, accurate keyboarding skills required. Deliver resume to 17718-64 Ave.

Telephone interviewers needed for research. No experience necessary. \$7.50/hr. 944-9511.

Looking for 17-20 year olds for a learning and skill development opportunity in an international youth exchange. Build an exceptional resume by gaining skills through working with a team in education, small business, communications, agriculture, etc. Programs begin summer 1998. Travel and living expenses covered. Application deadline November 14 1997. Contact: Canada World Youth, #205, 10816A - 82 Avenue, Edmonton, AB, T6G 2B3, (403) 432-1877, email: [pra@cwjy-jcm.org](mailto:pra@cwjy-jcm.org)

Now hiring canvassers for the Western Committee. Save Wilderness, make money. Ph 420-1001 after 1:00pm.

Snack bar Help Fri/Sat nites 10:30pm - 3:30 am. (one or both nights). Location: Old Strathcona. Duties: serving hot dogs + snacks to nite club customers, prep, clean up, taking cash. Working conditions: inside, heated + clean. Wage + tips: wage is \$5.00/hr to start, \$6.00/hr if sales exceed \$250.00/shift. More bonuses later. Tips average \$20-\$25/nite (can be from \$10 - \$40 or more). Tips + wage usually average \$9.00 - \$14.00/hr (We're busy now so money is good) Job is perfect for student (mature welcome) who is reliable, clean, good with cash + has excellent english. Fax info (name, tel #, etc.) or a one page resume to 462-5945. hiring immediately.

## LOST & FOUND

Found: a jacket in Tory Lecture Building Oct. 24/97. Contact Isabel at 461-5291.

Found: Silver bracelet in HM Tory Bldg. Fri, Oct. 17 @ 2:30pm, belongs to Francis or Winnie. Claim in Gateway office.

Found: set of keys in front of U of A Hospital. Please call 433-5072 to identify.

Lost: HP 48GX calculator September 30 in CME 345 at approx 11am. Please call Oleg 484-5803. Substantial reward is offered.

Reward! Lost men's yellow/white gold wedding band. University area Oct 10/97. Call 430-1509.

Lost: Yamaha FLUTE in transit station in September. Large Reward! If found, please call 487-4388.

Lost somewhere on campus: heart shaped gold earring with small diamond. Extreme sentimental value, reward offered. 437-4385.

Found: Mickey Mouse watch, "The Aviator" in M/W parking lot. Call 962-4337 to claim.

# HAPPY BOB KNOWS!

• Feeling the chill? Warm up at a U of A student exchange. Come to an information session on Wednesday, November 5 at 1:00pm at the International Centre, 172 HUB International (sidewalk level 9101).

• The U of A Motor Sports Association General Meeting will be held on Wednesday, November 5 at 4:45 in SUB 606. This is the first General Meeting and all are welcome.

• The Undergraduate Psychology Association will be holding a Grad Studies Forum on Wednesday, November 5 at 5:00pm in Humanities Lecture Theatre 1. Come find out what you can do now to prepare for Grad School. This session is free for members, and \$2 for non-members. There will be door prizes thanks to WEM. Contact the UPA Office at 492-2936 for more information.

• The Lupus Society of Alberta, Edmonton Chapter will have its Annual General Meeting on Tuesday, November 11 at 7:00pm (coffee), 7:30pm (meeting), in the Glenrose Hospital, Room #0431. The guest speaker will be Heather Divine from the Chronic Pain Association. The discussions will focus on the effects of living with pain, coping strategies, and pain management. For further information call the Lupus Office at 435-5067.

• The Department of Renewable Resources presents Mr. Bill Rugg, Director, Forest Care, Alberta, who will be speaking about "Forest Stewardship" on Thursday, November 6 at 12:30pm in 2-36 Earth Sciences Building.

• In honour of Canada's Aboriginal War Veterans, the National Film Board and the Provincial Museum of Alberta invite you the Canadian premiere screening of the award-winning documentary "Forgotten Warriors" at the Provincial Museum Theatre 12845 - 102 Avenue on Thursday, November 6 at 8:00pm. Everyone is welcome, admission is free.

• The Department of Biological Sciences presents Dr. Phil Lee, Alberta Research Council to speak on "Assemblage of Plant Communities on DWM in Aspen-Dominated Boreal Forests" on Friday, November 7 at 12:00 noon in M-229, Biological Sciences Building.

• The Catholic Passions Series at St. Joseph's College, University of Alberta, presents "Beyond the Evolutions vs. Creation Debate" by Dr. Denis Lamoureux, BSC, DDS, MDiv, MCS, PHD (Interdisciplinary Theology: Science & Religion), PHD (Oral Biology: Dental Development and Evolution) on Sunday, November 9 at 8:00pm in the Newman Centre. Free Admission. Call 492-7681 for more information.

• The Department of Public Health Sciences presents Dr. Will King, Department of Community Health and Epidemiology, Queen's University to speak on "Chlorination By-Products and Cancer Risk" on Friday, November 7 at 3:00pm in Rm. 2F1.04 (Classroom D), Walter C. Mackenzie Health Sciences Centre, University of Alberta Hospital.

• The Department of Philosophy presents Stan Godlovitch, Department of Philosophy, Lincoln University, New Zealand to speak on "Morally we roll along: Optimistic Reflections on Moral Progress" on Friday, November 7, 3:30pm in HC 4-29.

PLEASE NOTE THAT HKB is only printed in the Tuesday Gateway. HKB forms may be picked up and dropped of at any Information desk or at the Information Registries. Submissions must be handed in by 4:00 pm Friday. HKB does not publish regular events which are weekly, ongoing or not open to the public. Incomplete submissions will not be printed. Submissions will only be printed for one issue unless otherwise indicated. Please note that there will be no HKB column for dates that the Gateway does not publish.

